

Gradients

1. Import gradient colors from Illustrator / PSD / InDesign
2. Gradient Ramp
3. Layer Style Gradient Overlay

Gradients

2. Gradient Ramp

Layer > New > Solid

Effects > Generate > Gradient Ramp

Gradients

Gradient Ramp

The screenshot displays the Adobe After Effects CC 2014 interface. The main composition window shows a rectangular gradient ramp transitioning from black on the left to white on the right. The left sidebar (Properties panel) shows the 'Gradient Ramp' effect settings for the 'Dark Gray Solid 1' layer:

- Start of Ramp: 640.0, 0.0
- Start Color: Black
- End of Ramp: 640.0, 720.0
- End Color: White
- Ramp Shape: Linear Ramp
- Ramp Scatter: 0.0
- Blend With Original: 0.0%

The right sidebar (Info panel) shows the color values for the selected area: R: 237, G: 237, B: 237, A: 255. The bottom timeline shows the composition duration from 0:00 to 0:00:27:19. The layer list at the bottom shows two layers: '[Dark G...Solid 1]' and 'Dr. Jekyll'.

Gradients

Gradient Ramp

Start of Ramp

Positions the start of the gradient mix

End of Ramp

Positions the end of the gradient mix

Gradients

The screenshot displays the Adobe After Effects CC 2014 interface. The main composition window shows a rectangular area with a horizontal gradient ramp from white to black. The left-hand 'Effect Controls' panel is open for the 'Dark Gray Solid 1' layer, showing the 'Gradient Ramp' effect with the following settings:

- Start of Ramp: 639.0, 180.0
- Start Color: White
- End of Ramp: 642.0, 513.0
- End Color: Black
- Ramp Shape: Linear Ramp
- Ramp Scatter: 0.0
- Blend With Original: 0.0%

The 'Info' panel on the right shows the position and dimensions of the layer: Position: 639.0, 180.0; Delta: 0.0, -69.0. The bottom timeline shows the current time at 0:00:27:19. The 'Render Queue' panel is visible at the bottom left, and the 'School of Design' logo is in the bottom right corner.

Gradients

Gradient Ramp

Start Color

Start gradient color

End Color

End gradient color

Gradients

The screenshot shows the Adobe After Effects CC 2014 interface. The main composition window displays a gradient ramp effect applied to a layer named 'Dark Gray Solid 1'. The gradient transitions from a dark blue at the top to white at the bottom. A 'Start Color' dialog box is open, allowing the user to adjust the starting color of the gradient. The dialog shows a color picker with a blue circle, and the following values:

- H: 241°
- S: 91%
- B: 84%
- R: 24
- G: 20
- B: 213
- # 1814D5

The background interface includes the menu bar (File, Edit, Composition, Layer, Effect, Animation, View, Window, Help), the toolbar, the Project panel, the Effect Controls panel (showing Gradient Ramp properties), the Info panel (showing position coordinates X: -426, Y: 170), the Preview panel, the Effects & Presets panel (showing Helvetica Regular font), and the Paragraph panel.

Gradients

Ramp shape

- Linear

- Radial

Gradients

Swap colors

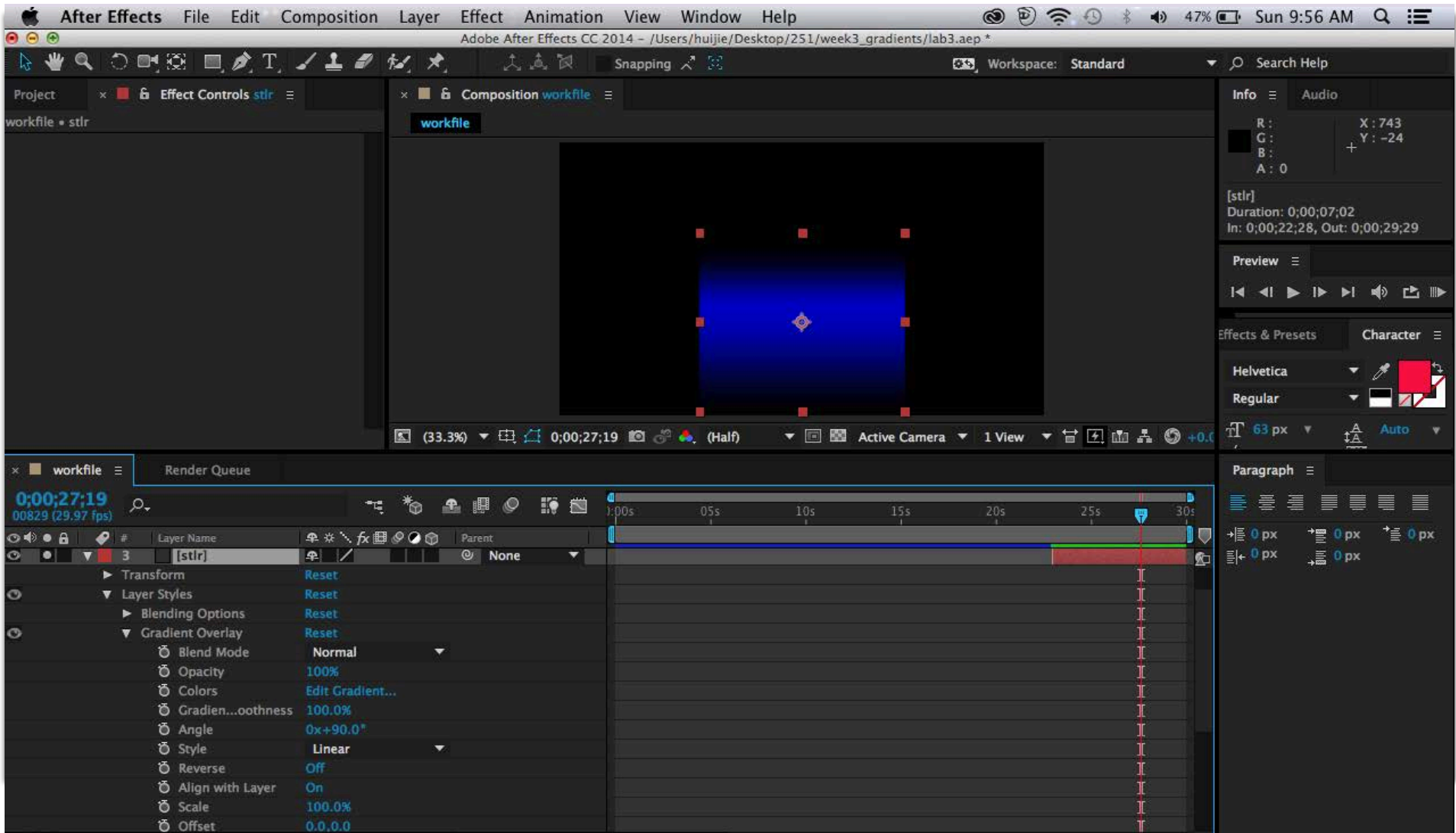
To reverse gradient colors

Gradients

3. Layer Style Gradient Overlay

Layer > New > Solid

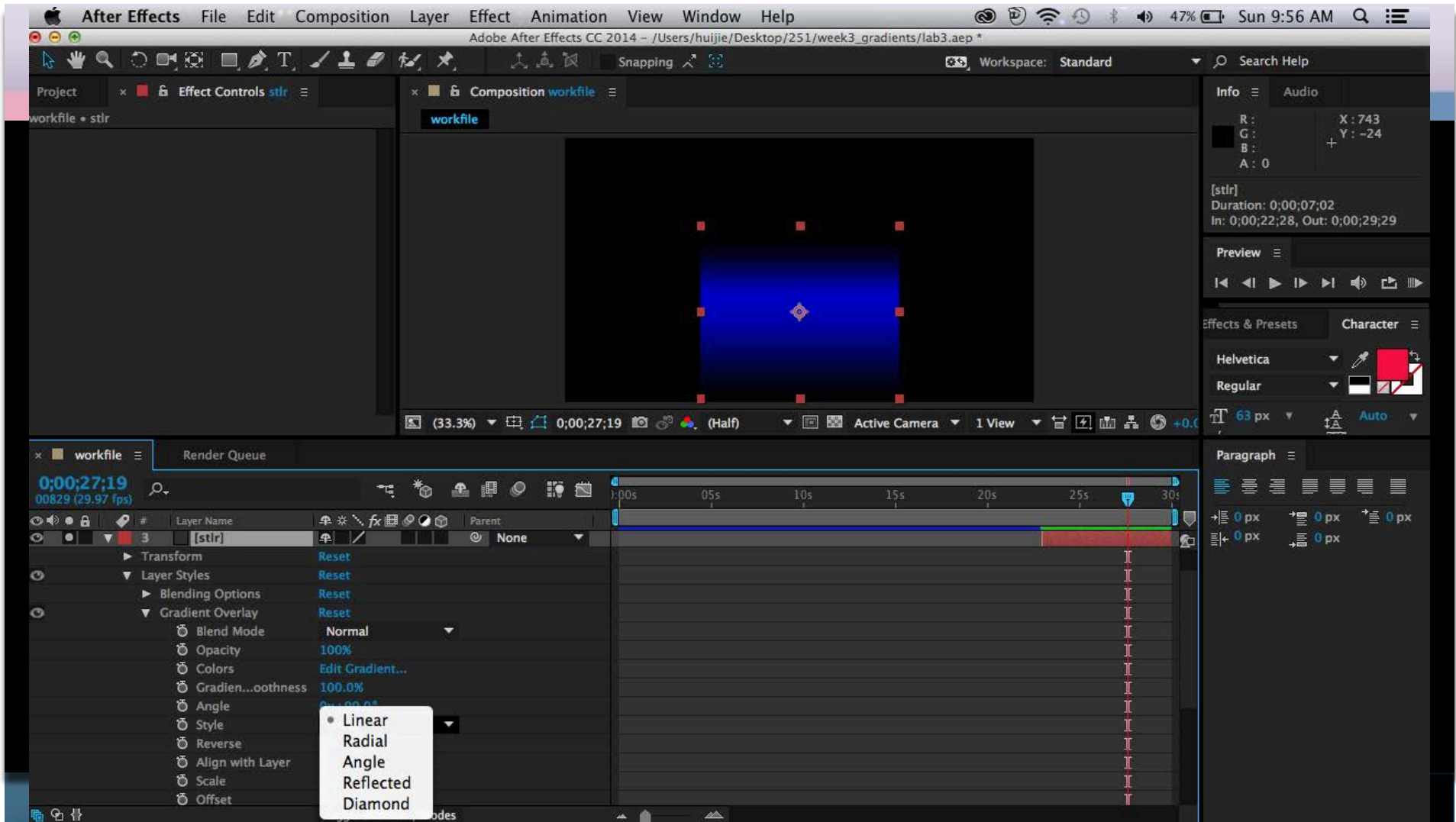
Layer > Layer Styles > Gradient Overlay



Gradients

Style

- Linear
- Radial
- Angle
- Reflected
- Diamond

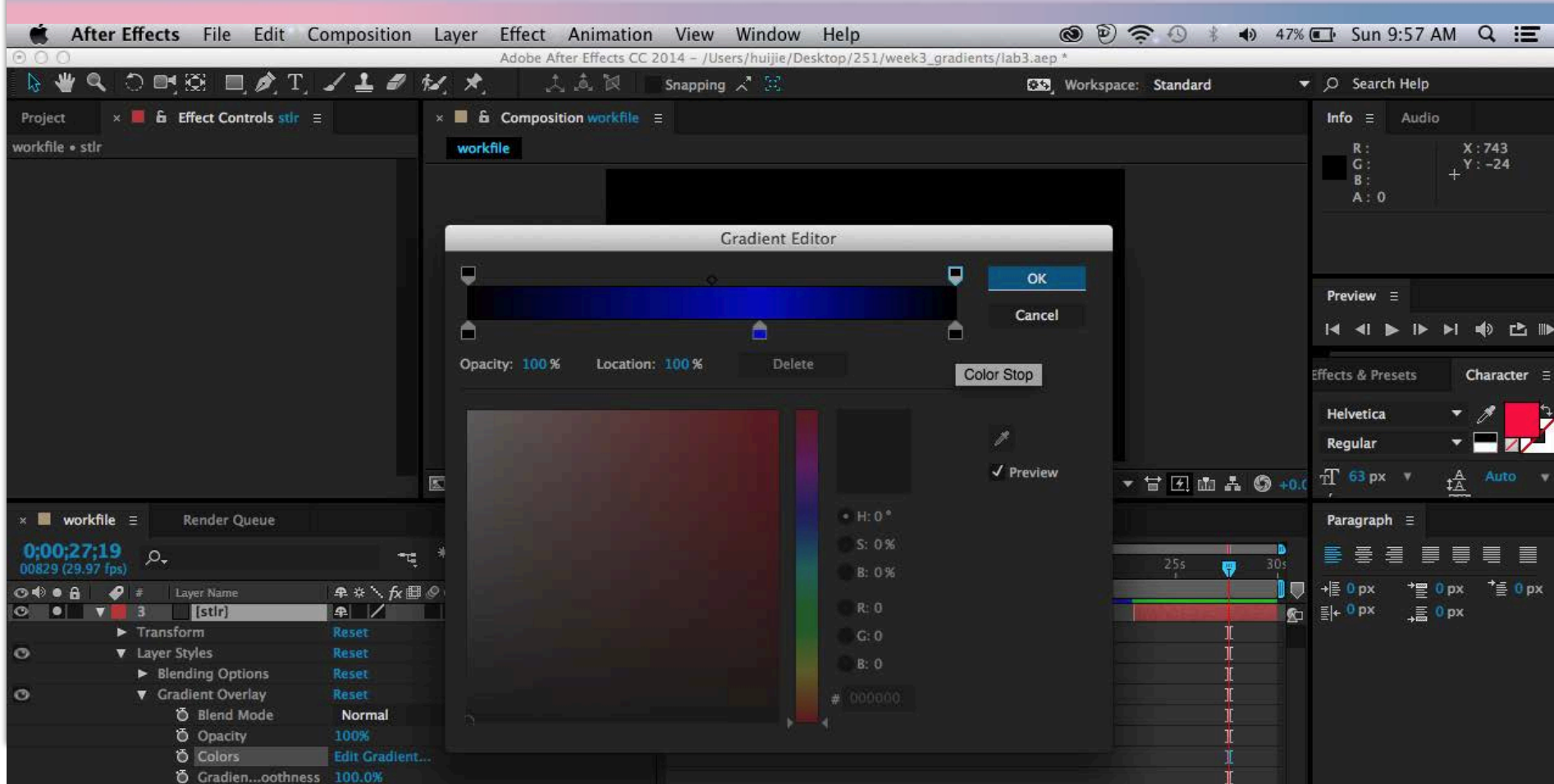


Gradients

Edit Gradient

to set color stops

Gradients

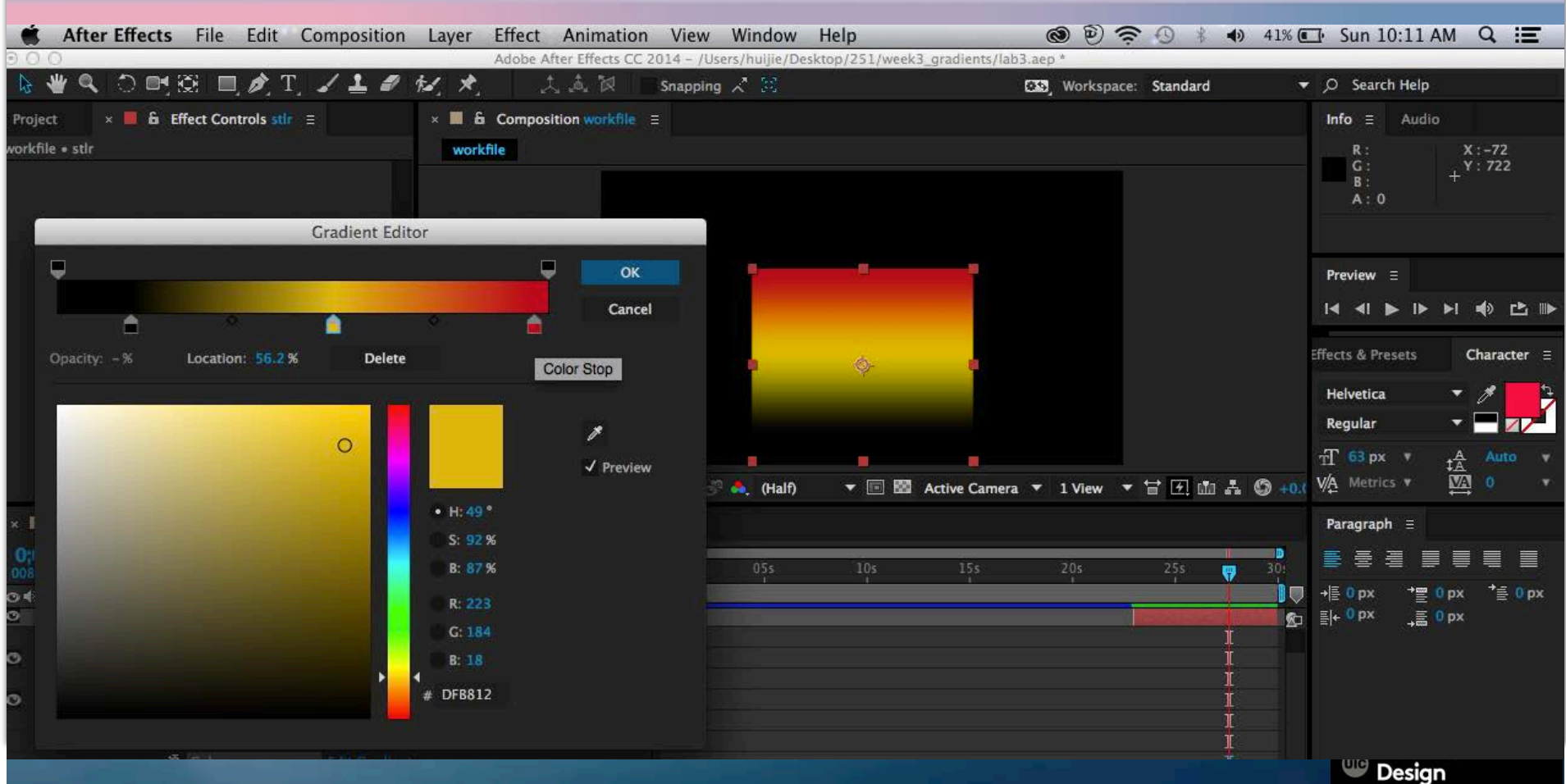


Gradients

Edit Gradient

multiple color stops

Gradients

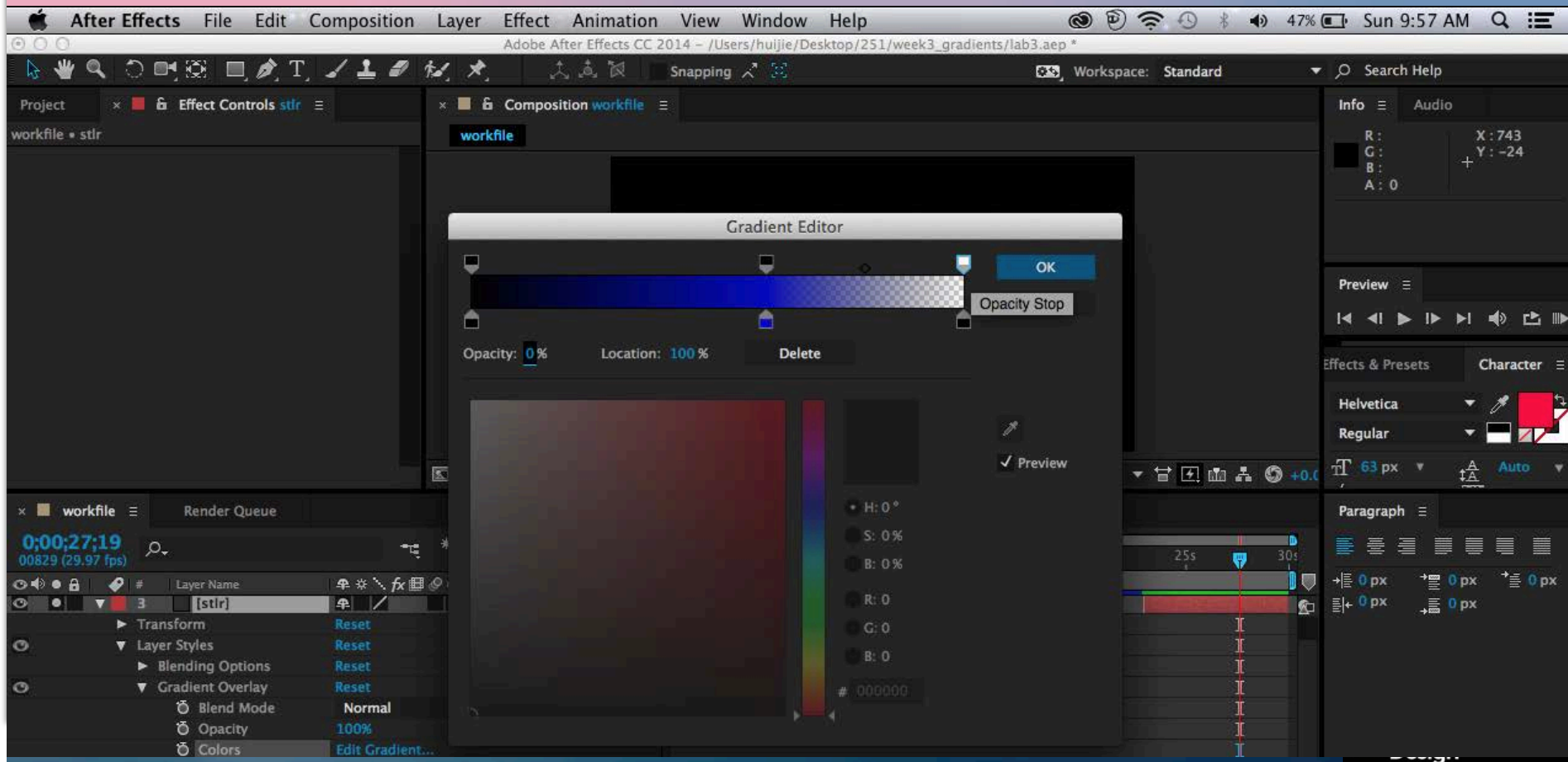


Gradients

Edit Gradient

to set opacity stops

Gradients



Gradients

Layer Styles

Blending Options

Advanced blending

Fill Opacity

- 100% default
- 0% to set enable effects

