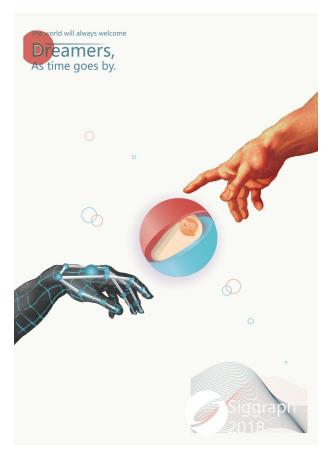Student's name:Yao Chen

Title: Nurture the Dreams

Student's email address: ychen457@uic.edu

University of Illinois at Chicago,IL, U.S.A
school of art and design

Professor's name: Daria Tsoupikova

Artist's Statement:

I have always believed that innovators and dreamers are those who pushed human beings to enter the next generation. While the innovation could not happen without the environment of nurture and support from current generation. The poster depict the relation of generations by two hands from God and Adam from the painting Creation of Adam. As god's hand passing the wisdom and life to Adam, a human hand is passing the possibilities to a VR hand-tracking hand to represent technology. And the hand of technology and human together is supporting all the innovation of next generation. Siggraph has always been playing a role of inspiring and encouraging the creativity in the field of computer graphics, I feel it deserve a place in the process of creation of generations, so the spacetime logo was made to a cocoon where a newborn baby who has the infinite possibility can dream safely and soundly.

Technical Statement:

I started by searching a good image of the hand part of Creation of Adam by Michelangelo. Then I used Firealpaca to manipulate several compositions, edit the hands and draw the contour lines on hands to represent a industrial hand, and added the logo and crop the Moire Pattern I download from Siggraph brand guide. Final touch was done in Photoshop for the text, and background. I have tried to limit the use of Adobe suit in my recent works, I feel that to use those free or less expensive creative software is my way to support the smaller company who is making these softwares. To make tools of computer graphic affordable and accessible to any hobbyist is my way of protecting and nurturing creativity.