

Landscape Aesthetics

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This project is going to explore landscape aesthetics under traditional Chinese culture. It splits into 4 scenes that includes the image of spring, summer, fall, and winter. The four senses are trying to create various emotion to people. All of these scenes are introduced by a famous poem in Chinese history. Meanwhile, the surrounding audios are also linked closely to Chinese aesthetics style, in order to provide an immersive experience to people.



