CS/DES 427/450 Creative Coding Schedule

Spring Creative Coding 842 W taylor street 2068 and 2036 EVL https://www.evl.uic.edu/ datsoupi/2025_CC/ CS Office Hours: By Appointment Design Office Hours:

By Appointment

Meetings: Wednesdays 1:00-3.40pm zoom and in-person Daria Tsoupikova tsoupi@uic.edu Michael Papka papka@uic.edu Hal Brynteson hbrynt2@uic.edu

| Week | Date | Assignments |
|------|--|-------------------------------|
| I | 15 January Course Intro & Logistics / Introductions / Intro to VR, Unity | A1- VR Presentation |
| 2 | 22 VR Presentations/ VR Project Introduction/ Teams | A2 - Project Proposal |
| 3 | 29 Proposal Presentations / Unity VRE, import/export/assets | A3 -Proposal Revisions |
| 4 | 5 February CAVE2 demos /CAVE2 Unity template /Peer Review | A4 - Unity assets/ scene |
| 5 | 12 VR Type Design / Unity Collaboration | A4 - Typography |
| 6 | 19 Intro to scripting / Unity interaction | A5- VRE / aesthetics |
| 7 | 26 Improv | A6 - Basic Interaction |
| 8 | 5 March Interaction, prefabs, components / Peer Review | A7- Interaction |
| 9 | 12 Teleport, Collisions, Parenting | A8/9 -Final Interaction/Audio |
| 10 | 19 Testing 1 in the CAVE2 / Team worksessions | A10- Test 1 Revisions |
| 11 | 26 Spring Break | |
| 12 | 2 April Testing 2 in the CAVE2 / Team worksessions/ Peer Review | All -Test 2 Revisions |
| 13 | 9 VR Project Review Exhbition in the CAVE2 | VR Project Documentation |
| 14 | 16 Project Documentation Review / CAVE Photo Session | VR Project Documentation |
| 15 | 23 Team worksessions | VR Project Documentation |
| 16 | 30 Final Review | |