

# Gradients

1. Import gradient colors from Illustrator / PSD / InDesign
2. Gradient Ramp
3. Layer Style Gradient Overlay

# Gradients

## 2. Gradient Ramp

Layer > New > Solid

Effects > Generate > Gradient Ramp

# Gradients

## Gradient Ramp

The screenshot displays the Adobe After Effects interface with the Gradient Ramp effect applied to a layer named "Dark Gray Solid 1". The main composition window shows a rectangular gradient ramp transitioning from black on the left to white on the right. The Effect Controls panel on the left shows the following settings for the Gradient Ramp effect:

- Start of Ramp: 640.0, 0.0
- Start Color: Black
- End of Ramp: 640.0, 720.0
- End Color: White
- Ramp Shape: Linear Ramp
- Ramp Scatter: 0.0
- Blend With Original: 0.0%

The Info panel on the right shows the color of the selected area as RGB (237, 237, 237) and CMYK (237, 237, 237, 255). The Character panel shows the font set to Helvetica Regular, 63 px, with metrics set to 0. The Paragraph panel shows alignment settings.

The timeline at the bottom shows the composition duration from 0:00 to 0:00:27:19. The layer list at the bottom shows two layers: "[Dark G...Solid 1]" and "Dr. Jekyll".

# Gradients

Gradient Ramp

Start of Ramp

Positions the start of the gradient mix

End of Ramp

Positions the end of the gradient mix

# Gradients

The screenshot displays the Adobe After Effects CC 2014 interface. The main composition window shows a rectangular area with a horizontal gradient ramp from white to black. The left-hand 'Effect Controls' panel is open for the 'Dark Gray Solid 1' layer, showing the 'Gradient Ramp' effect with the following settings:

- Start of Ramp: 639.0, 180.0
- Start Color: White
- End of Ramp: 642.0, 513.0
- End Color: Black
- Ramp Shape: Linear Ramp
- Ramp Scatter: 0.0
- Blend With Original: 0.0%

The 'Info' panel on the right shows the bounding box for 'Dark Gray Solid 1' with a position of 639.0, 180.0 and a size of 0.0, -69.0. The bottom timeline shows the current timecode at 0:00:27:19. The 'Layer Name' panel at the bottom lists two layers: 'Dark G...Solid 1' and 'Dr. Iekvll'. The 'School of Design' logo is visible in the bottom right corner.

# Gradients

Gradient Ramp

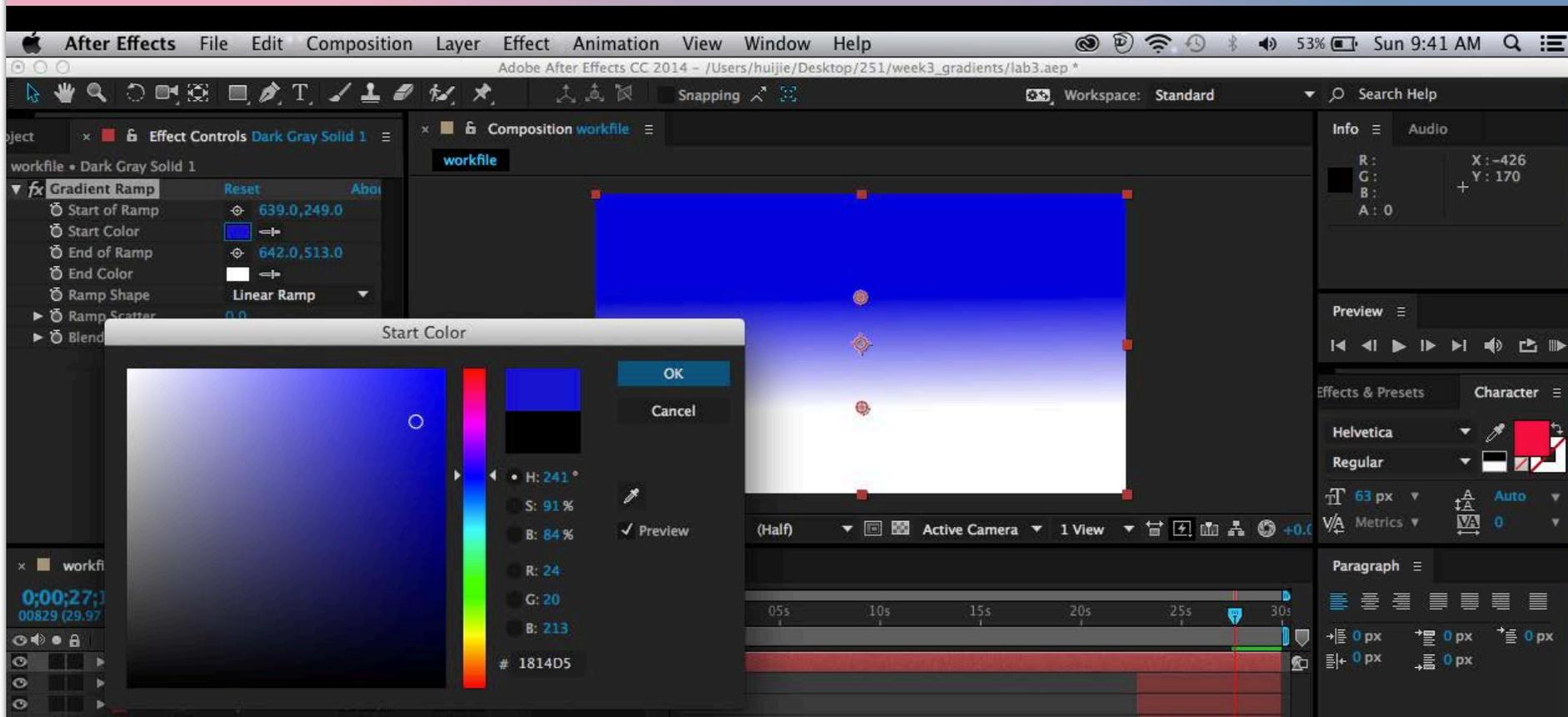
Start Color

Start gradient color

End Color

End gradient color

# Gradients



# Gradients

Ramp shape

- Linear

- Radial

# Gradients

Swap colors

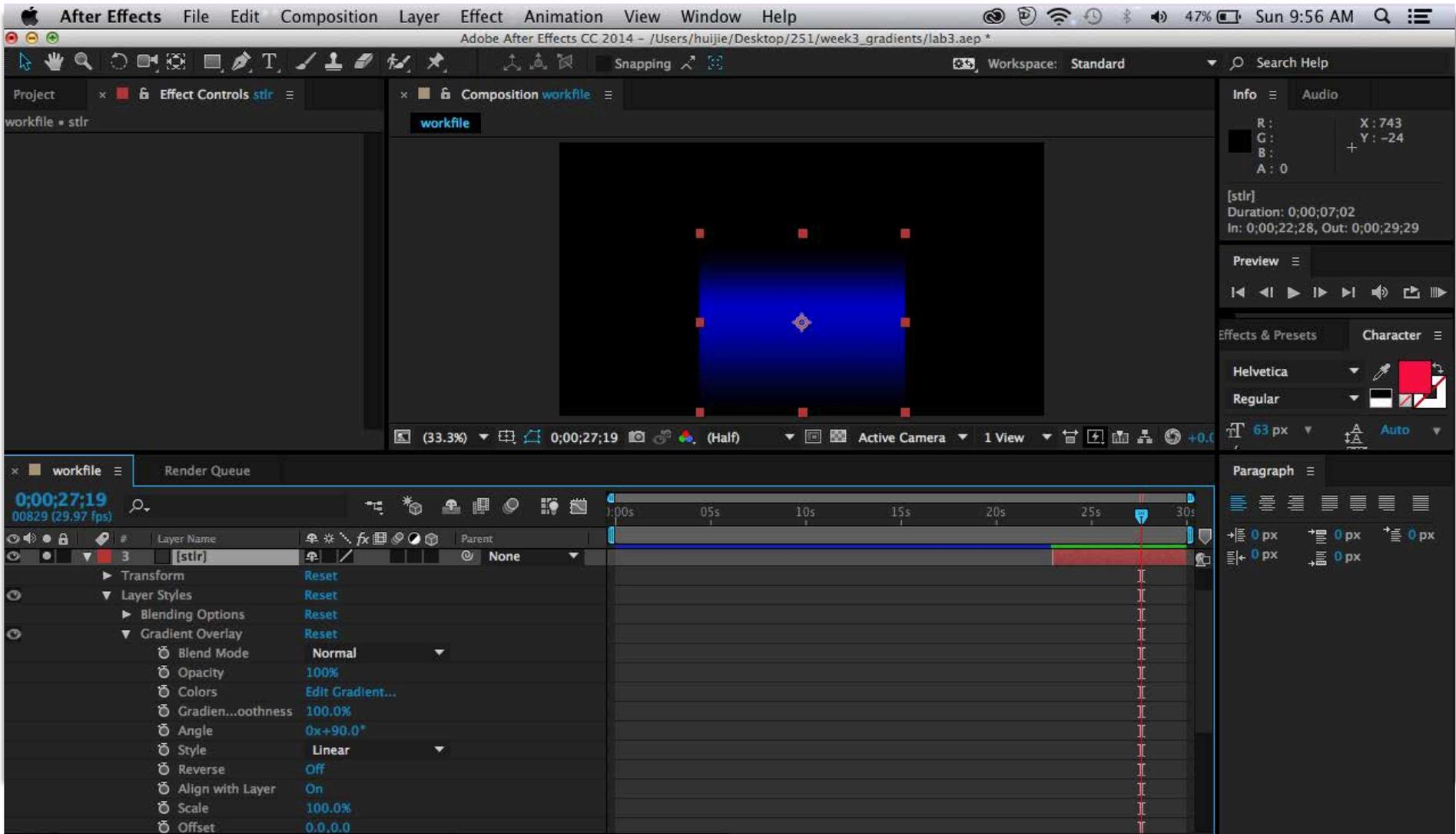
To reverse gradient colors

# Gradients

## 3. Layer Style Gradient Overlay

Layer > New > Solid

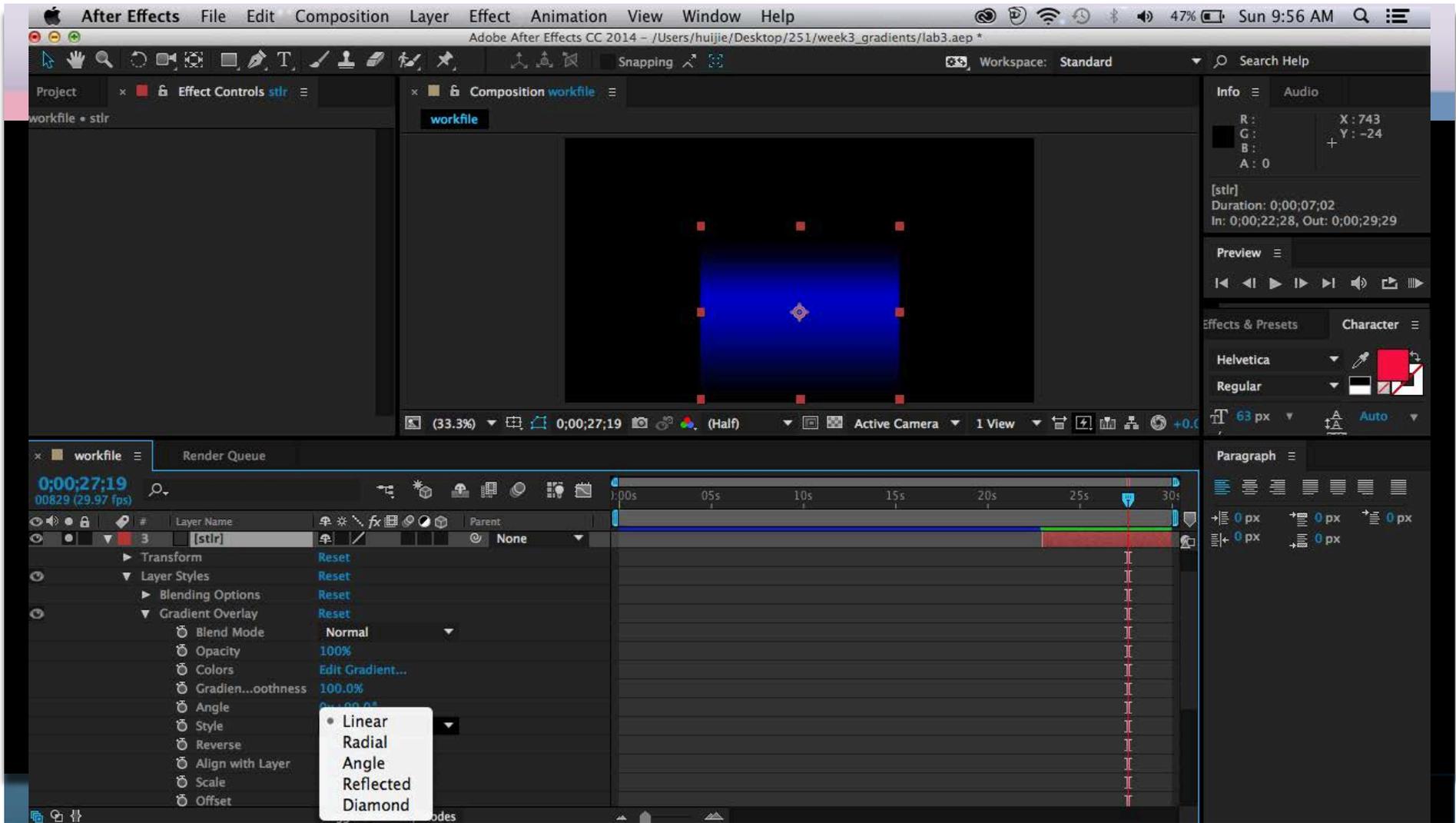
Layer > Layer Styles > Gradient Overlay



# Gradients

## Style

- Linear
- Radial
- Angle
- Reflected
- Diamond



# Gradients

Edit Gradient

to set color stops

# Gradients

The screenshot displays the Adobe After Effects CC 2014 interface. The main window shows a composition named 'workfile' with a layer named 'str'. The 'Gradient Overlay' effect is applied to this layer, and the 'Gradient Editor' dialog box is open, showing a blue-to-white gradient. The dialog includes controls for Opacity (100%), Location (100%), and a 'Color Stop' button. The background interface includes the Project panel, Composition panel, and various toolbars.

Adobe After Effects CC 2014 - /Users/huijie/Desktop/251/week3\_gradients/lab3.aep \*

Workspace: Standard

Project: workfile • str

Composition: workfile

Info: X: 743, Y: -24

Preview: [play, stop, etc.]

Effects & Presets: Character: Helvetica, Regular, 63 px, Auto

Paragraph: [align, indent, etc.]

Render Queue: 0:00:27:19, 00829 (29.97 fps)

Layer Name: [str]

Blend Mode: Normal

Opacity: 100%

Colors: Edit Gradient...

Gradient...oothness: 100.0%

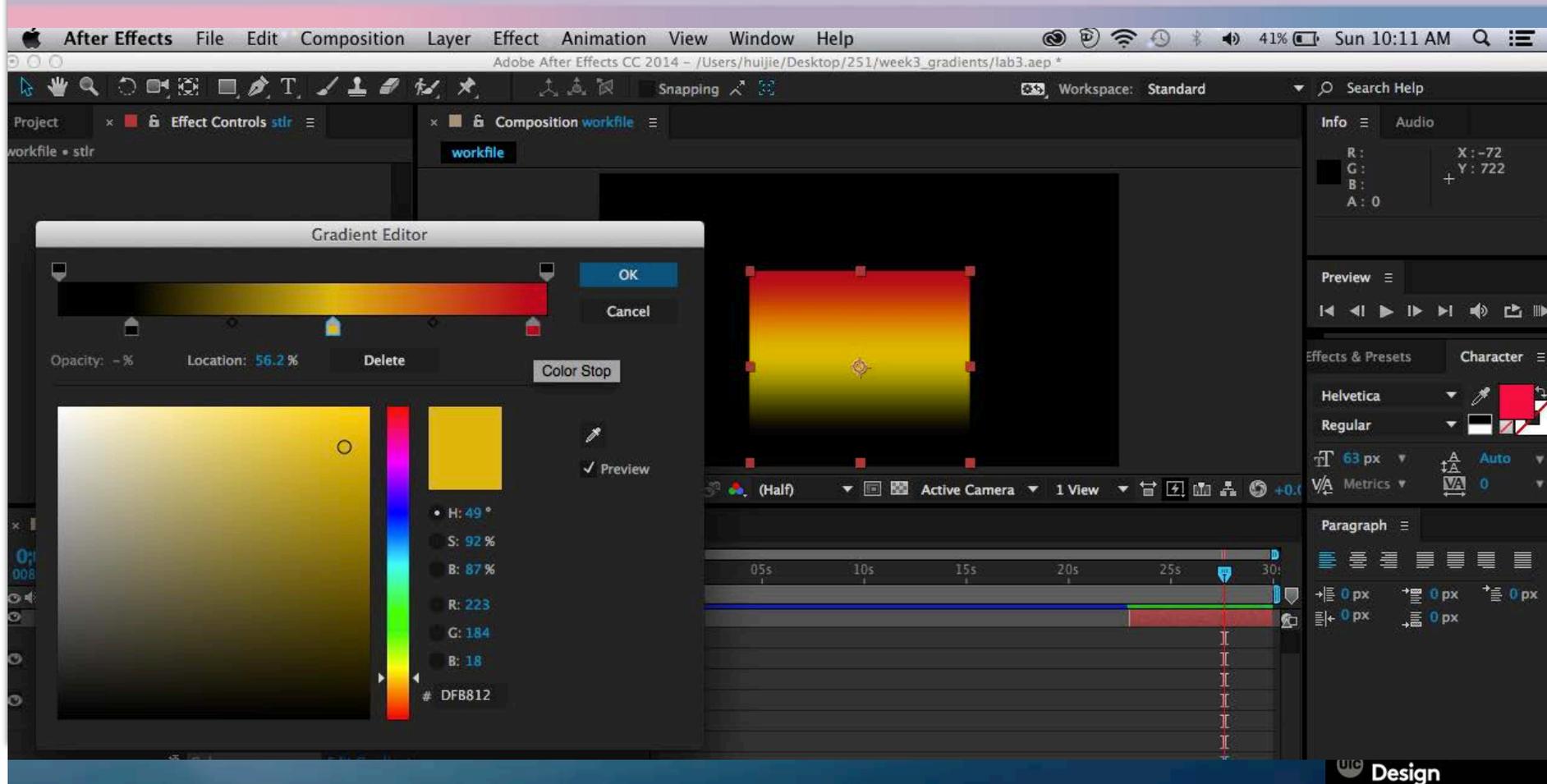
Gradient Editor: Opacity: 100%, Location: 100%, Delete, Color Stop, OK, Cancel, Preview, H: 0°, S: 0%, B: 0%, R: 0, G: 0, B: 0, # 000000

# Gradients

Edit Gradient

multiple color stops

# Gradients



# Gradients

Edit Gradient

to set opacity stops

# Gradients

The screenshot displays the Adobe After Effects interface with the Gradient Editor dialog box open. The dialog shows a gradient bar with a blue-to-white gradient and an opacity stop at 100%. Below the bar, the current color is shown as a dark red gradient with a vertical color bar and a color picker. The color is defined by the following values:

- H: 0°
- S: 0%
- B: 0%
- R: 0
- G: 0
- B: 0
- # 000000

The background shows the main composition window with a layer named "str" selected. The layer's properties are visible in the bottom-left corner:

- Layer Name: [str]
- Transform: Reset
- Layer Styles: Reset
- Blending Options: Reset
- Gradient Overlay: Reset
  - Blend Mode: Normal
  - Opacity: 100%
  - Colors: Edit Gradient...

The top of the interface shows the menu bar (File, Edit, Composition, Layer, Effect, Animation, View, Window, Help) and the title bar (Adobe After Effects CC 2014 - /Users/huijie/Desktop/251/week3\_gradients/lab3.aep \*). The bottom-right corner shows the timeline and the Paragraph panel.

# Gradients

Layer Styles

Blending Options

Advanced blending

Fill Opacity

- 100% default
- 0% to set enable effects

