# Storyboard - Mock-Up, Wireframe, Flowchart

- Mock-up a lo-fi general design sketch in gray scale.
- Wireframe a more detailed design with shapes, images and text.
- Flowchart a guide of the application, a map.
- Interactive Simulation interactive prototype.

#### Mock-up

- Initial visualization
- Sketch
- Schematic representation
- Low fidelity
- Greyscale
- No colors /very minimal
- No GFX
- No details





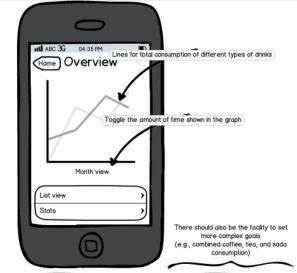
#### Mock-up

- Mock-ups are used by designers mainly to acquire feedback from users about designs and design ideas early in the design process.
- Saves design and development time
- Avoids straying off track.

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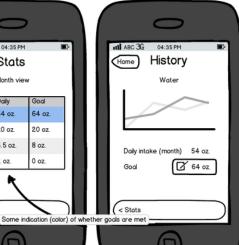
Rough sketch of user interface flow on a mobile app by Fernando Guillen sixrevisions.com/userinterface/website-wireframing/















P3-Drinke - CS294-84: Interactive Device Design





WireframeSketcher: Mockups, Designs, and Prototypes
August 7th, 2011 by Steve Gibson

Wireframe is a more detailed design with shapes, images and text. It represents the skeletal framework of a mobile app. It is a visual guide that shows all connecting pathways between each screen and where they can lead.

- The next step up from a general mock-up.
- A guide to understand the functionality of an app.
- Gives the design and programming team a clear description of GUI.
- Professional presentation.



#### Wireframes focus on:

- The kinds of information displayed
- The range of functions available
- The relative priorities of the information and functions
- The rules for displaying certain kinds of information
- The effect of different scenarios on the display



- More detailed images, shapes, icons and text
- All main screens and functions of the app
- Labeled actions of buttons, text fields and icons
- Low fidelity
- Greyscale
- No colors /very minimal
- No GFX





Different Street





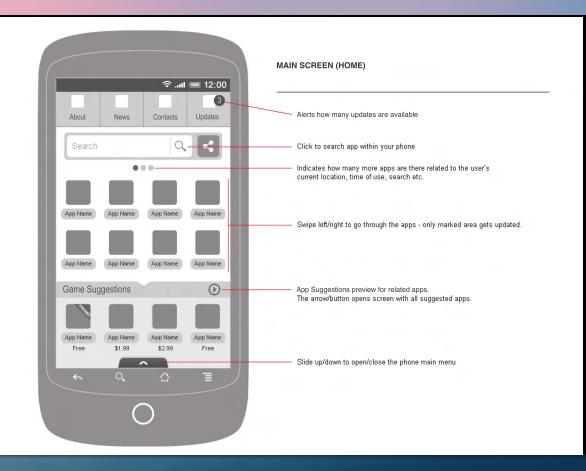




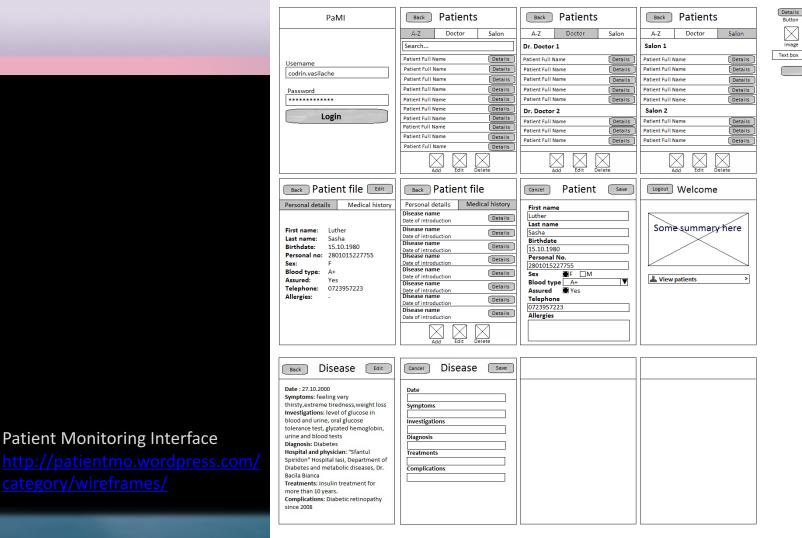




## Wireframe Screen Example









#### < 0 0 Browse by Bicycle Year & Range (But there would be a state with a keyboard Bowle Block book Bicycle Make Bicycle Model Year & Price Range Find Value 35 9 < 0 0 Browse by Bicycle Year & Range with year selection Book Bur Book SACC 2012 - Year 5150 5300 2011 Bicycle Make Bicycle Model Year & Price Range Find Value 35 9 < 0 0 Sign Up Bicycle Blue Book First Name Last Name Email Pattword Crystal Ehrlich, UX designer f Facaback connect http://crystalux.net/portfolio W < 0 0°

/iphone/#!prettyPhoto[galler

y]/0/

### 5 4 4 0 6

#### Auto completion Browse



2011 - 2012 50 52,200

35 8 4 4 0 0,

Browse by Bicycle Make (Vew with all BMX bicycles)

Bicycle Blue Book

THE REAL PROPERTY IN THE

Cruiter

Cruiser

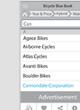
Hybrid

Mountain

50 5500

Sign Up





#### Auto completion Browse by Bicycle Make



#### Bicycle View with Details Available Via Scrolling





#### Update Account



#### Change Password



#### Get Guote



iPhone Mobile Wireframes









Bicycle Bive Book.

Elite X4 Mountain Bike Stem

Or Select Existing Image

Colony

Mantic

Racce

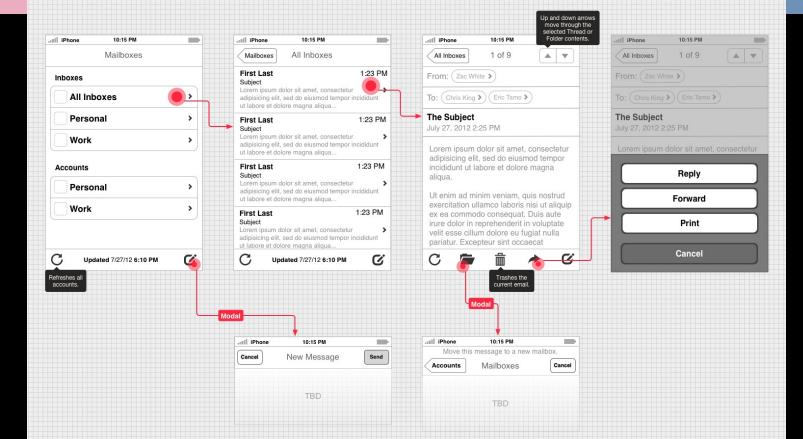
Huffy



35 8 < 0 6°







# Why Wireframe is Necessary?

Keeps design and concept on track
Informs the team
Minimizes number of revisions
Helps avoiding confusion

#### Allows to:

- Improve your design
- Optimize the user experience
- Reduce the need for changes during development



#### **Mock-Up and Wireframe Software Links**

Free/Small cost
Mobile & Website UI

10Completely (or almost) Free Wireframe/Mockup Applications <a href="http://speckyboy.com/2010/01/11/10-completely-free-wireframe-and-mockup-applications/">http://speckyboy.com/2010/01/11/10-completely-free-wireframe-and-mockup-applications/</a>

10 Free Wireframing and Mockup Tools
<a href="http://speckyboy.com/2011/02/23/10-completely-free-wireframing-and-mockup-tools/">http://speckyboy.com/2011/02/23/10-completely-free-wireframing-and-mockup-tools/</a>



#### **Flowchart**

Flowchart – a complete guide of the application, a map.

"Where can I go from this screen?"

- Used by design & programming teams
- Keeps various connections of each screen organized
- Visualizes user experience (UX)
- Displays all functions and examines further into the design.

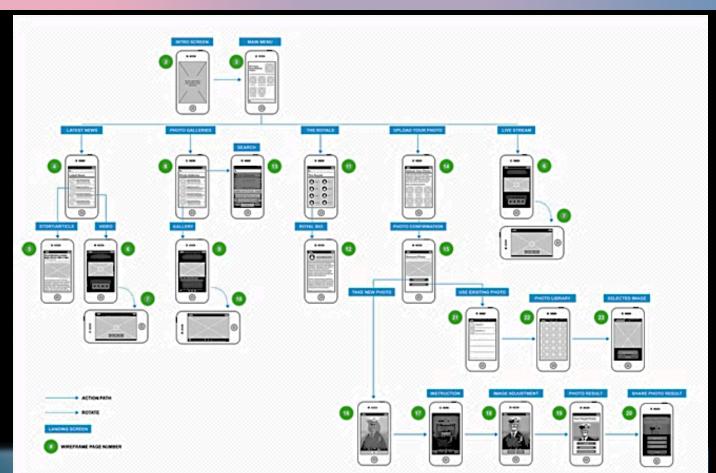


#### **Flowchart**

- Arrows or some or lines signify pathways between all screens.
- Numbered steps and notes describing their functionality.
- The first screen is a splash or loading or an installation screen.
- The next screen is typically the main menu screen or home screen.
- More details are included (ex. numbered steps).



# Flowchart Example

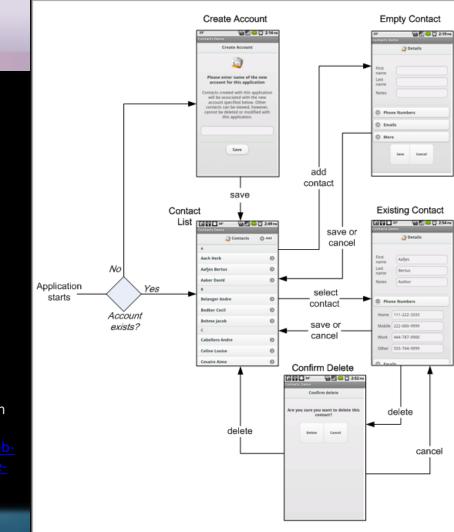






High-level application flowchart for a dictionary app from Excerpt from Designing the iPhone User Experience: A User-Centered Approach to Sketching and Prototyping iPhone Apps by Addison-Wesley http://www.codeproject.com/

Articles/111949/Excerpt-fron Designing-the-iPhone-User-Experience



Flowchart example from "Build a Contacts Application With jQuery Mobile & the Android SDK — Part"http://mobile.tutsplus.com/tutorials/mobile-web-apps/build-a-contacts-application-with-jquery-mobile-the-android-sdk-part-1/



# **Common Resolution/Pixel Density List**

OS

Resolution/Pixel Density



Android OS Ranges

160 x 240 ldpi

320 x 480 mdpi

480 x 800 hdpi

960 x 720 xdpi



Apple iOS iPhone/iPod

Retina iPhone4/iPod

320 x 480 pixels

640 x 960 pixels

640 x 1136 pixels

768 x 1024 pixels

iPad2/Mini

iPhone5

iPad3-4, Air-2, Mini2-4, Pro 1536 x 2048 pixels - our resolution



# **Graphical User Interface (GUI)**

GUI is defined as an acronym for graphical user interface, a type of computer screen display in which commands are entered and functions are selected by means of icons, menus, a mouse, etc.

# **Graphical User Interface (GUI)**

**Fields** 

**Buttons** 

Bars

Tabs

Boxes

Scrolls

Navigational menus

Icons

etc.



# **Graphical User Interface (GUI)**

- Simple
- Easy to navigate
- Clear
- Concise
- Responsive
- Consistent
- Attractive
- Efficient



"Don't annoy. It is so easy to piss people off on mobile. What you think is really cool might only be cool the very first time."

"Make it an experience. Make news fast, right and make it sing."

Beware of "Click here", "mouseover this", "see video below."

Mobile app design tips by David Ho, engineer of the mobile apps for the Wall Street Journal.



Use images with links

Allow users to read the full headline

Provide big targets for touch screen users

Detect the user's device and serve the relevant version of the site

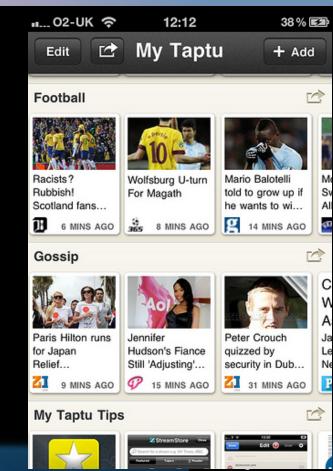
Provide enough space between navigation options

Mobile usability tips from Jakob Nielsen by Graham Charlton



Use images with links

- -Provides more visual impact
- -Helps users to quickly recognize an article that is interesting to them,
- as they recognize their favorite actor, football player etc.



Allow users to read the full headline

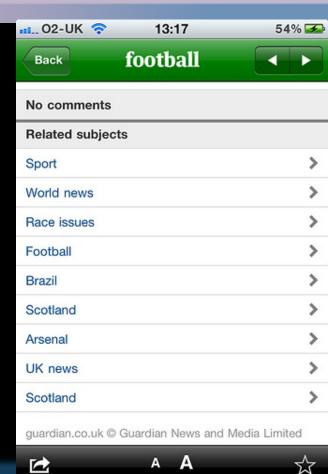
- Provides a stronger 'information scent'.

People can get more of a clue of the subject of the article, and if the headline is well written, it should get more clicks.

Provide big targets for touch screen users

- Links need to be big enough so that users don't have to be too precise.

This is something that lets down the Guardian's iPhone app and mobile site. Some of the links are too small and too close together, making it easy to click the wrong link:



#### iOS7 UIO Guidelines

Minimum target size

44 pixels width by 44 pixels height

Pixel width of the average adult index finger

1.6 to 2 cm (16 - 20 mm) = 45 - 57 pixels

Pixel width of the average thumb

1 inch (2.5 cm) =  $\sim$ 72 pixels

(An MIT Touch Lab study of Human Fingertips to investigate the Mechanics of Tactile Sense)

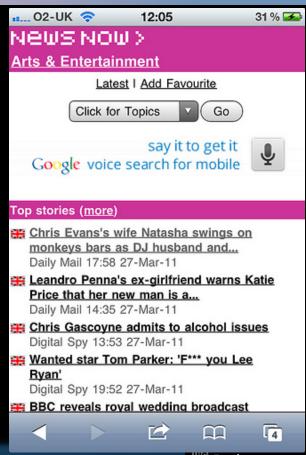


Provide enough space between navigation options

- Misplaced clicks can be a major source of frustration for mobile users, as they mean time wasted loading the wrong page and being forced to backtrack.
- -If there is **clear space between links and menus**, then users are less likely to make these mistakes.



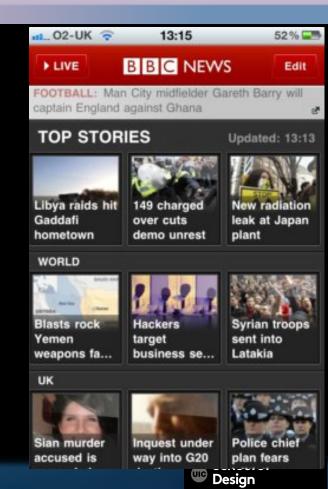
the close proximity of the links on the mobile site makes it harder to be accurate for touch screen users.





Navigational links at the top of the page are far enough apart, while the target for users to click and select an article is larger.

- provide more of an 'information scent'
- add a brief summary of each story
- reduce the number of articles displayed on the first screen to allow more room for this information.



#### **GUI Design Tips**

Clear, simpler and appealing information presentation

Uses shades and hues of two or three main colors

Organized layout

Sufficient space between elements for touch display navigation

Moderate use of GUI elements (scrolls, tables, icons, etc.)



Consistent alignment and spacing contributes to more efficient information access and positive user experience.

Spacing allows information to appear more organized.



White Space is generally defined as the space between printed text or graphics.

Spacing border – consecutively equal and enough spacing given to GUI elements.



Alignment – the position of GUI elements in relation to each other and in the scape they reside.

Consistent

Grid

Balance



The concept of alignment says that everything on a page should be visually connected to something else on the page.

Nothing should be placed arbitrarily.

When elements are aligned they are connected to each other, even if they are separated on the page.



#### Composition

Composition is the placement or arrangement of visual elements or ingredients in a work of design, as distinct from the subject of a work.

It is the organization of the elements of art according to the principles of design.



#### **Basic Composition Principles**

Hierarchy

Variety

Unity

Balance

Contrast

Rhythm

Composition Principles video by Jake Collinge, CG Spectrum's Concept Art Department Head

http://www.youtube.com/watch?v=wEyMUM9RwE\



#### **Examples**

Examples (E. Tufte's Swiss Mountain Map video)

Swiss Mountain Map video from Edward Tufte's webpage <a href="http://www.edwardtufte.com/bboard/q-and-a-fetch-msq?msg">http://www.edwardtufte.com/bboard/q-and-a-fetch-msq?msg</a> id=0003vg

