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### Pistachio Gallery

Pistachio Gallery is an interactive virtual gallery space for industrial design students. In presenting their work, the challenge for industrial designers is to convey the context and process of their 3d modeled designs; visualizing the appliance on the kitchen counter, imagining the table at it's full scale, or the process behind the development of a backpack. Pistachio Gallery allows the audience to experience objects in accordance with the designer's story.

The work of multiple designers would be showcased in within an environment similar to a proper gallery space but tailored to the artist/designer's work. For instance, a medical device would be observed highlighted within a gallery room that replicates a fully furnished hospital room. The next room might be a classroom to introduce an educational tool. An alternative to this sequence of exhibiting rooms is a conventional open gallery in which designers' work can be observed in the fashion of revered sculptural works in a contemporary art museum. The environment reflects what's best suited for the narrative the designer is communicating. Users or the audience navigate their way through the scene or scenes as a first person character.

Pistachio Gallery would be suited for a passive experience of designer's work or a formal showcase presentation. In the case of the former, designers could record anything they want to say about the project and this recording would be triggered to play when users come within a certain distance of their 3d models. In a showcase, designers could forego the recording and present the projects live in the traditional manner.



How a designed object could be highlighted and experienced within its natural environment



How a designed object could be highlighted and experienced within an exalted museum space