

Visualization Design Patterns for Ultra-Resolution Display Environments

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Large, ultra-resolution displays (big displays)

- Size and resolution closely matched to the sphere of perception and influence of the human-body (Andrews et al., 2011)
- Typical computer monitors stimulate 1/9 of our visual field
- Big displays allow us to reclaim the scalability of visual thinking
- Visual instruments to deal with scale and complexity



How people use big displays

Courtesy of NASA

Complexity

Number of representations

7 |]

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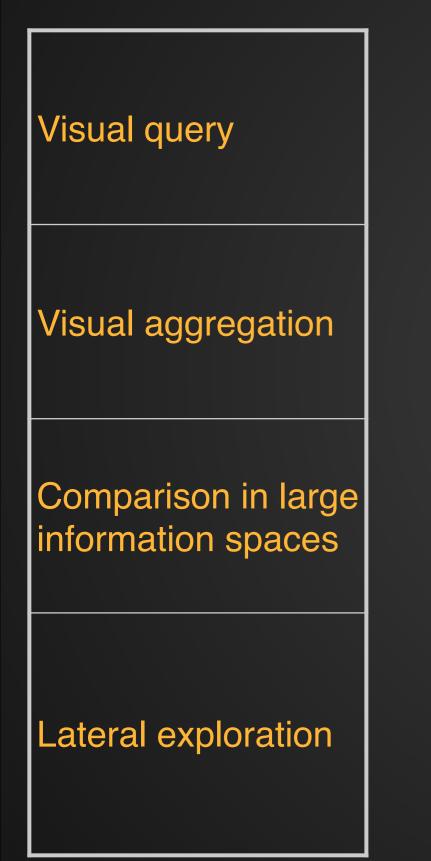
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Visualization design patterns

- We want application independent design guidelines
- Visual Thinking Design Patterns: Task + visual structure (Ware et al., 2013*)
 - Solutions to commonly recurring problems in visual analytics
 - Take perceptual and cognitive limitations in account
- What happens when we stretch the visualization to a big display and show more data?

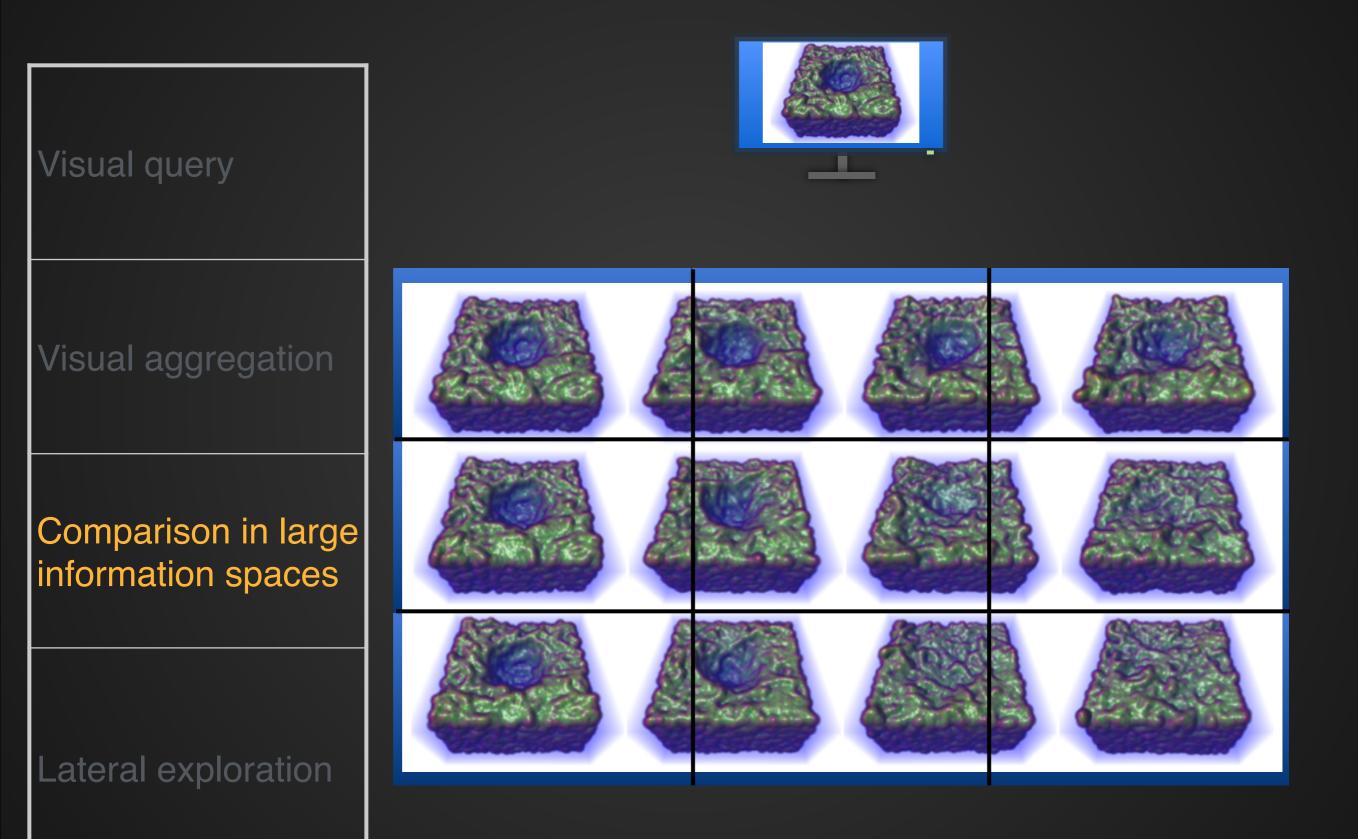


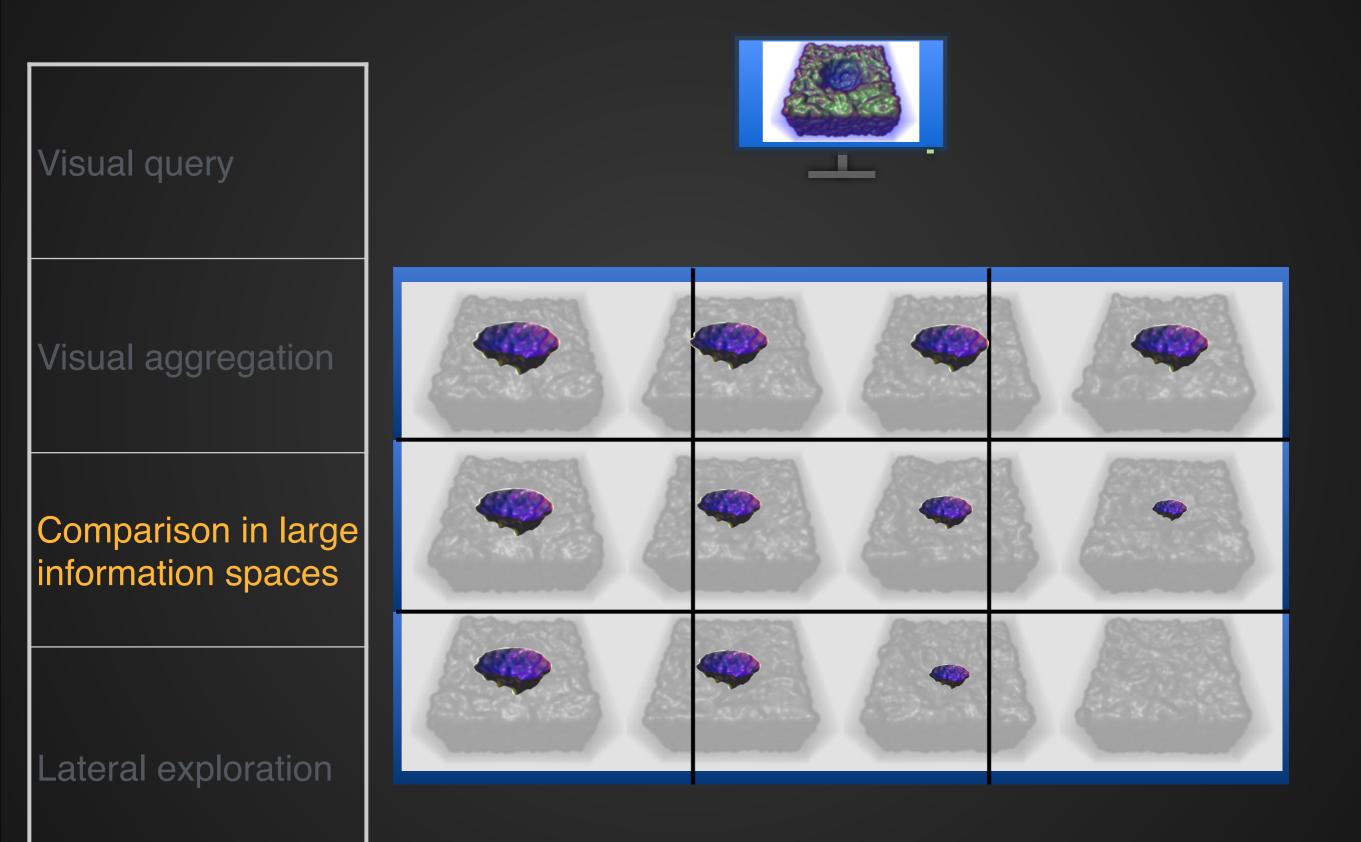
* http://ccom.unh.edu/vislab/VTDP_web_pages/VTDP_HomePage.html

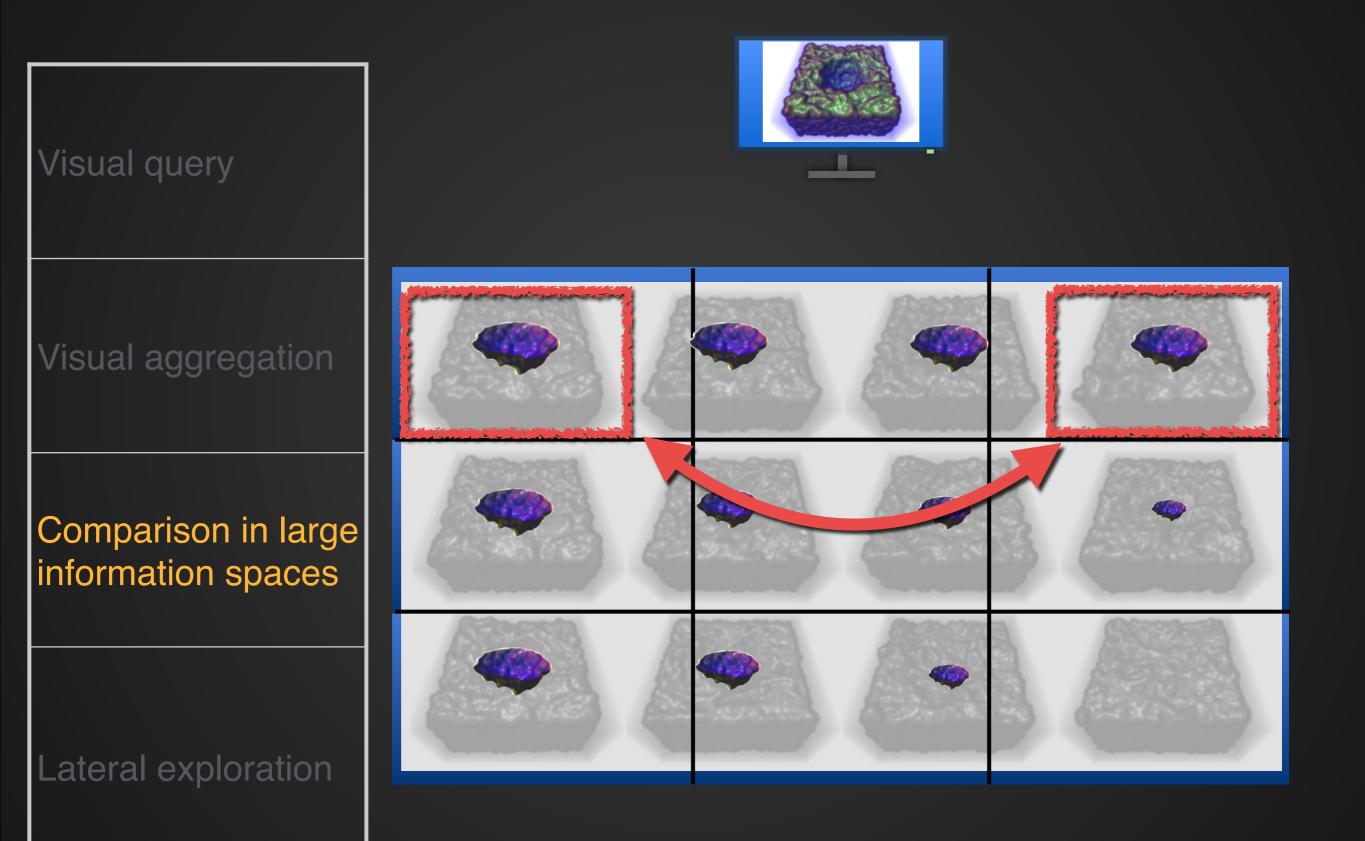


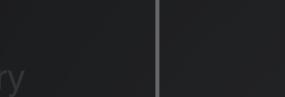
Perception

High-level cognition











- Visual comparison is far more effective when done with eye movement
- Juxtapose datasets / windows side-by-side
- Pre-attentive focusing: Allow the user to brush and highlight relevant subsets in place

Lateral exploration

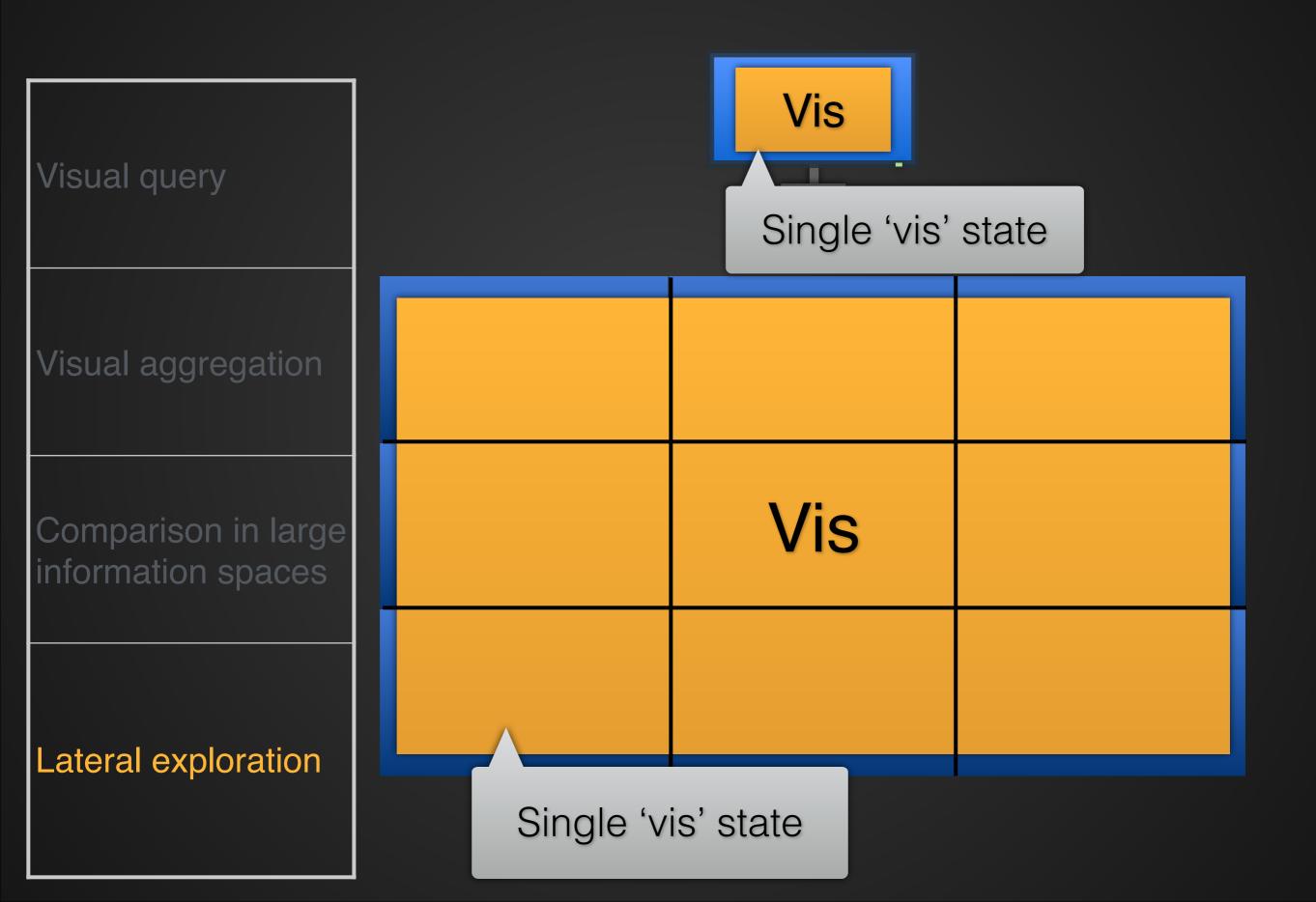
Visual query

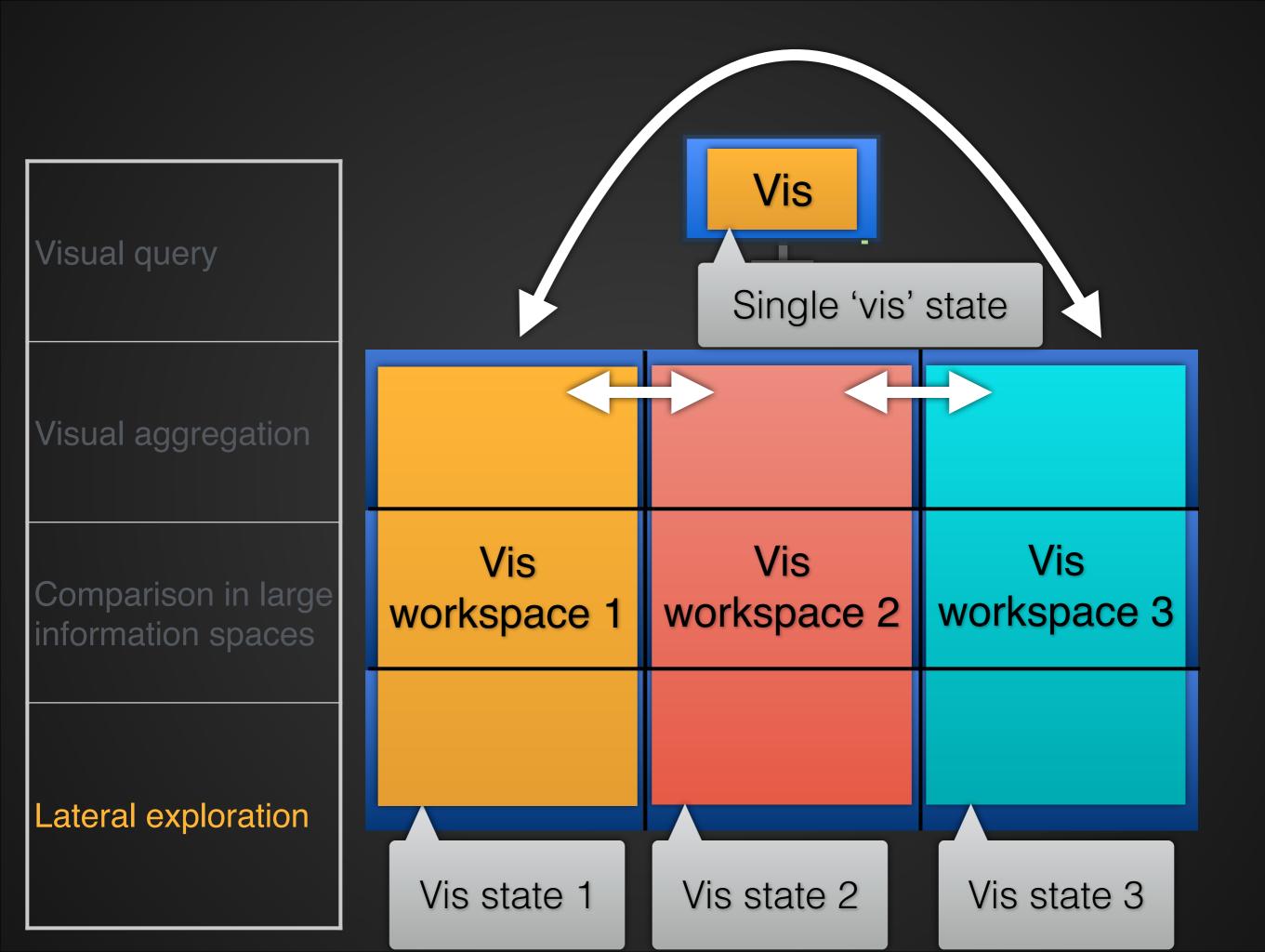
Visual aggregation

Comparison in large information spaces

Lateral exploration

How can we encourage users to laterally explore multiple hypothesis and follow up on different narratives?





Visual query

 Independent visualization workspaces promote lateral exploration

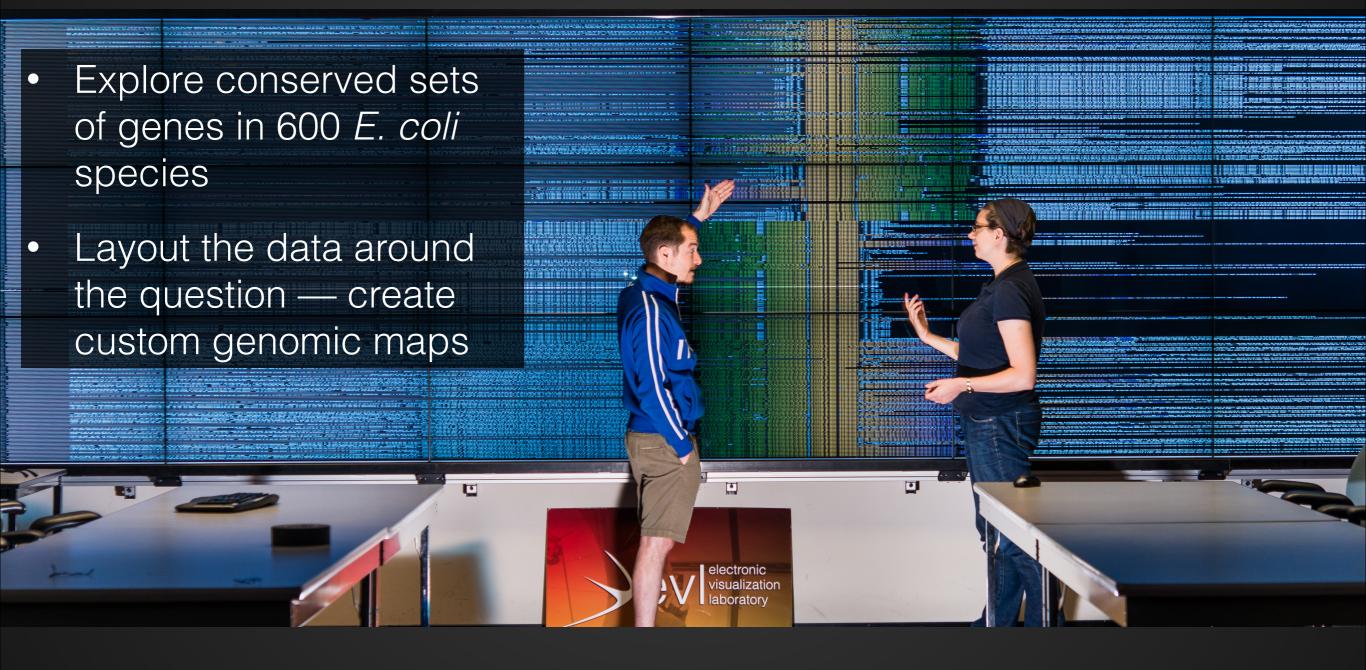
Vis

- Users can follow up on and contrast multiple chains of reasoning / narratives / stories
- When possible, allow the user to selectively highlight relationships among different workspaces
 Lateral exploration
 Vis state 1
 Vis state 2
 Vis state 3

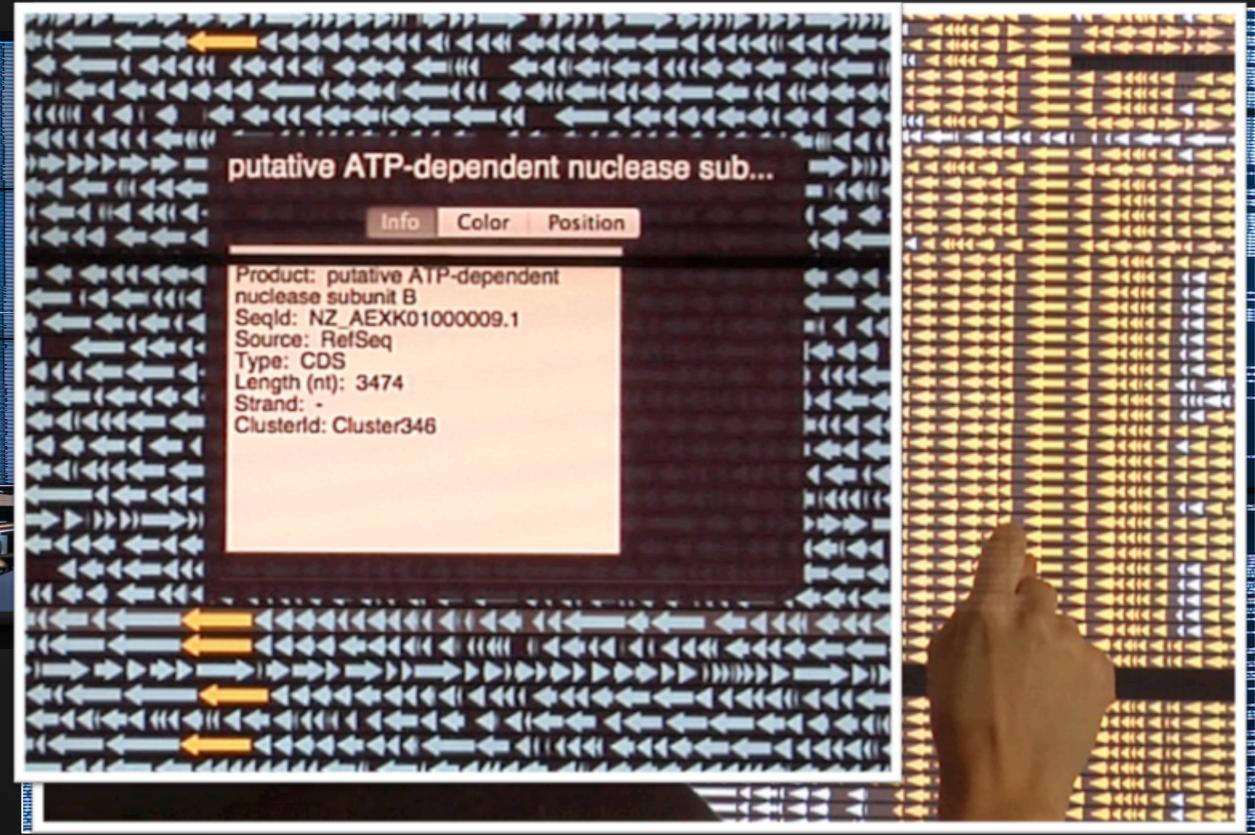
	Single monitor	Big display
Visual query	 Few items Fast search Zoom + pan to see more 	 Display larger sets of items Visual query remains fast if glyphs can be processed preattentively
Visual aggregation	 Hierarchal layout — click to expand and drill down 	 Use a flat layout — show everything at once Aggregation achieved by walking away from display
Comparison in large information spaces	 Zoom + pan Context + Focus lenses 	 Window juxtaposition Highlight elements / aspects of comparison in place
Lateral exploration	 Start with a seed of information Fan out and explore 	 Juxtapose fully-functional visualizations Explore and contrast multiple narrative and hypotheses

applications

Visual aggregation Large-scale comparative genomics



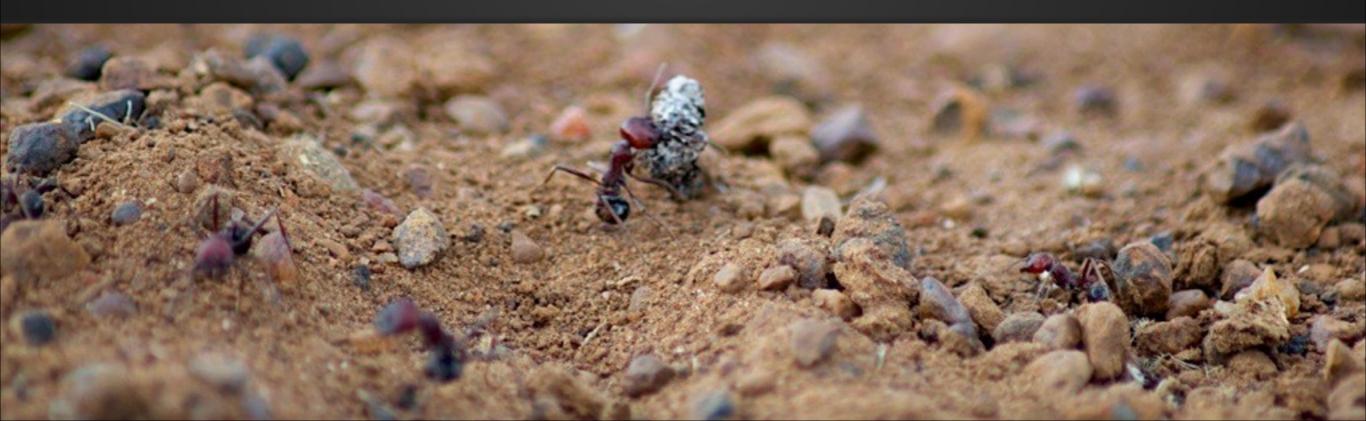
Visual aggregation Large-scale comparative genomics





Off-trail navigation?





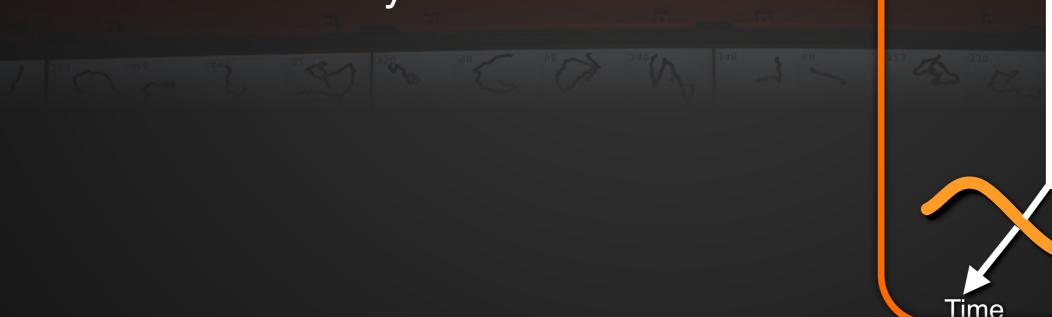


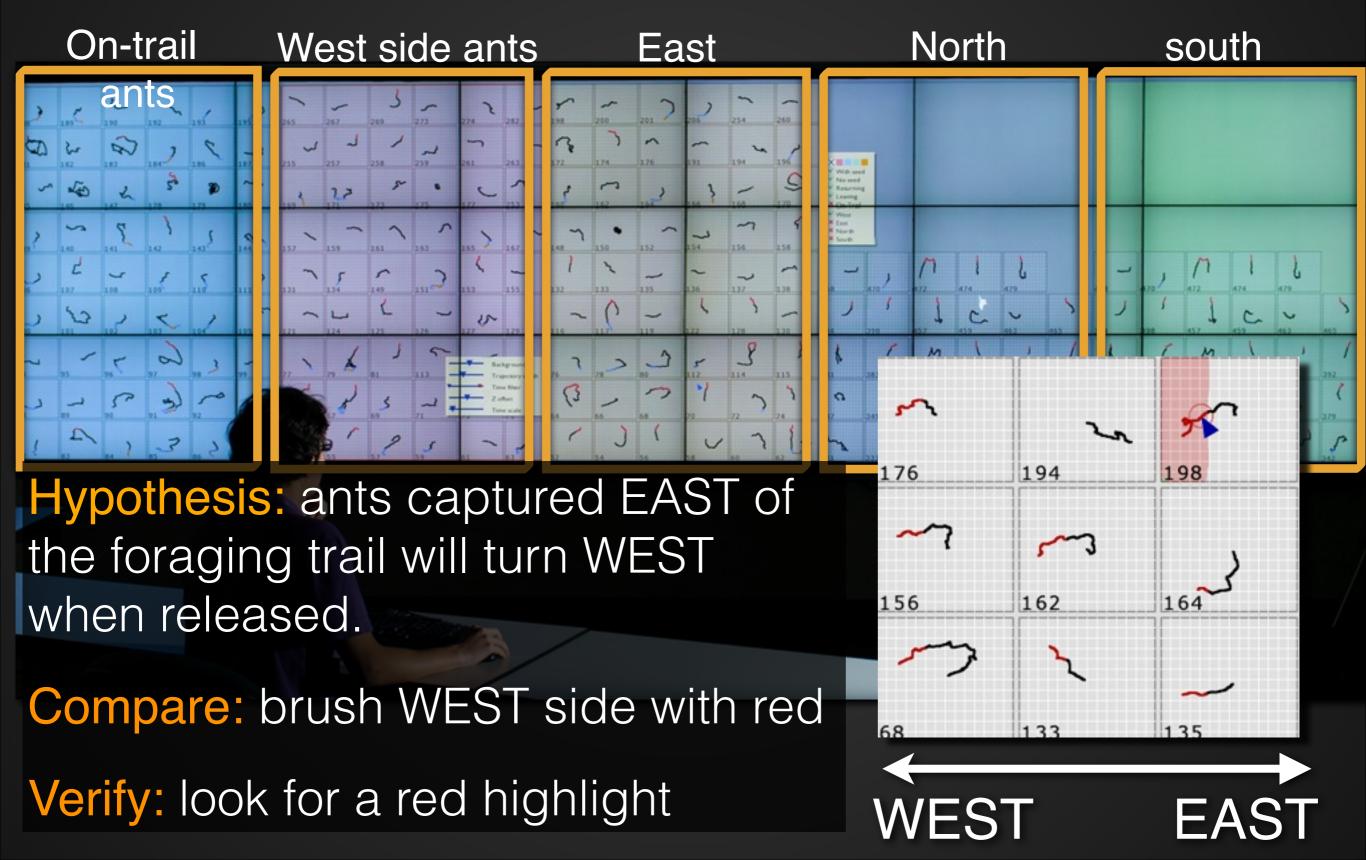


2D movement

Trajectory

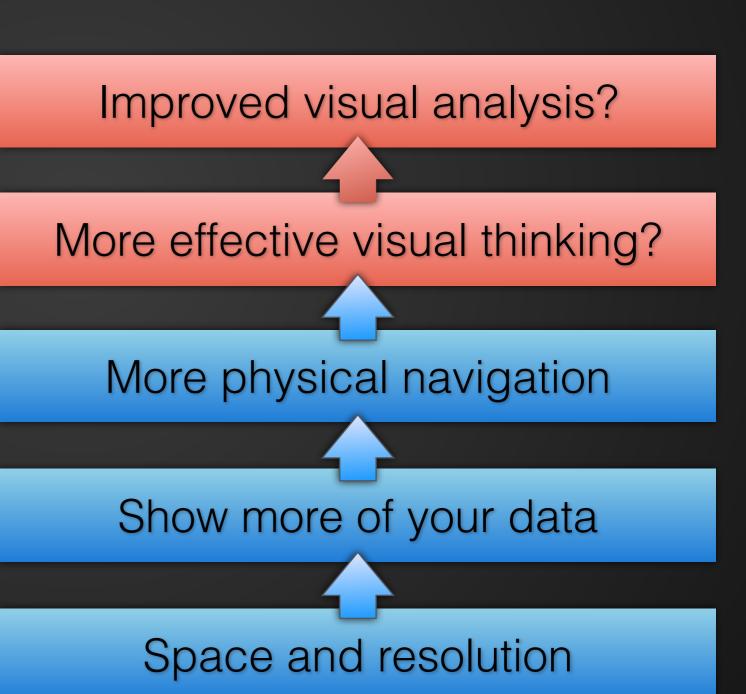
400 experiments at 19 Megapixels stereo 3D to convey time





What makes ultra-resolution displays different?

- Discover more relationships in the data?
- Explore more hypotheses?
- Improve quality of analysis?
- Improve quality of outcome?



Thank you!

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Recent technology trends

Tiled LCD walls, 2004

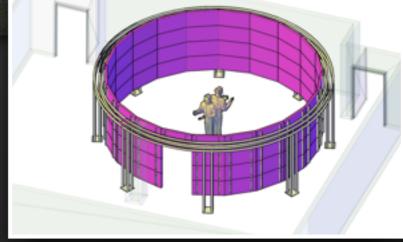
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Thin-bezel LCD walls, 2009



Hybrid Reality environments, 2012 2D/3D



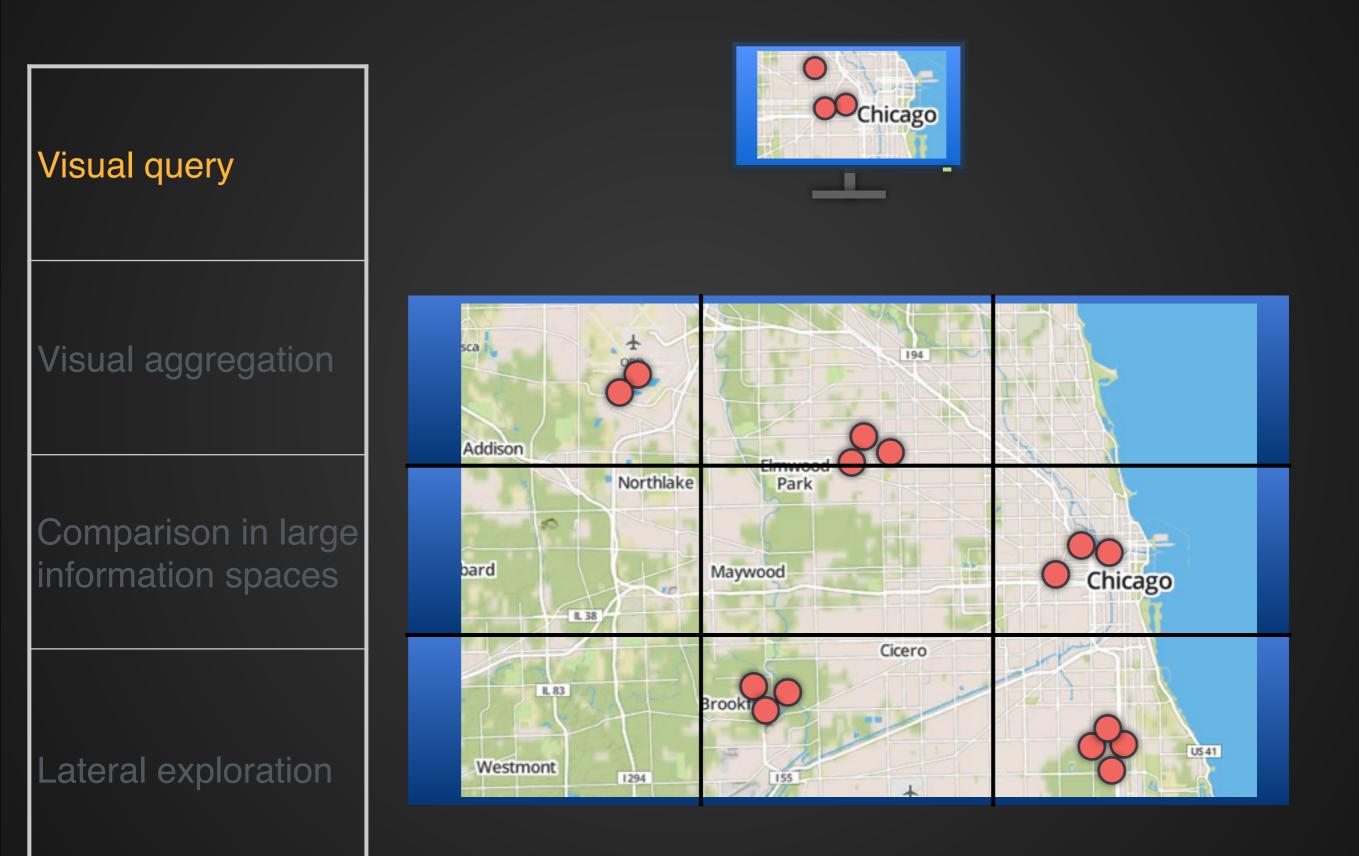


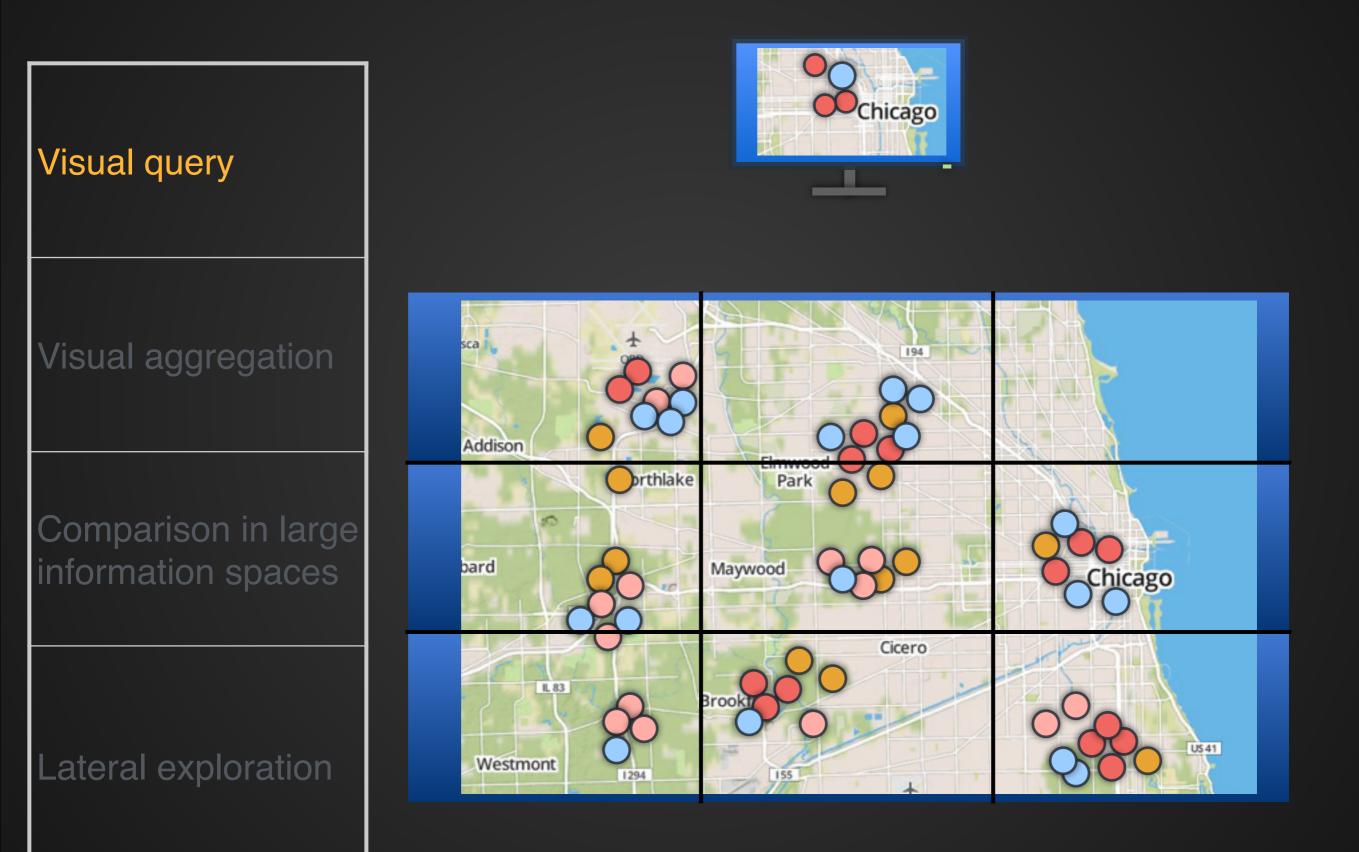
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CAVE-2
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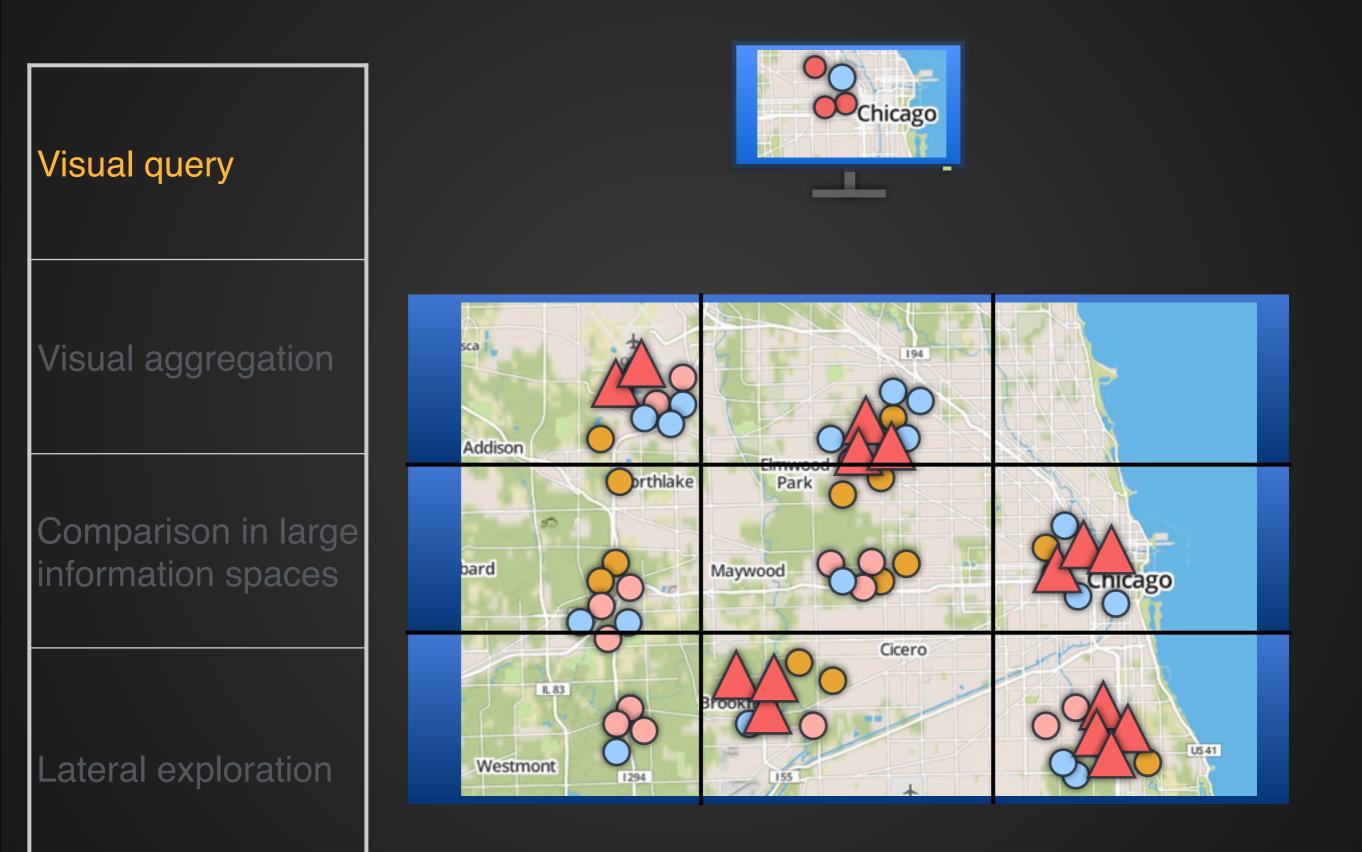
CAVE, 1994



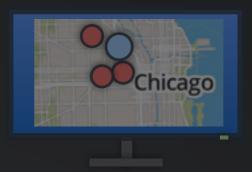








Visual query



- Visual query is scalable with display size
- Leverage pre-attentive processing: design target glyphs to be perceptually distinguishable
- Employ physical navigation instead of pan and zoom

Westmont 1294

_ateral exploration