Marientina Gotsis

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WORK EXPERIENCE

Self-Employed
CONSULTANT (Design, Programming & Technical Writing, IT)
1999 – Present
> Current projects include:
> Writing, editing & technical training for *BowHaus*, Inc.
> (software manual, press releases, internal policies & procedures manual).
> Design for print, web, collateral, packaging, marketing & information architecture for *Simmonet Business Solutions* (clients include *Bayside District*, *San Mateo County*, *West Hollywood Convention & Business Bureau*, *Young Presidents Organization International*).
> LAN Design/Administration for *Florian Architects* & *Common Knowledge Communications*.

University of Illinois at Chicago, Electronic Visualization Laboratory
RESEARCH ASSISTANT
Fall 1999 – Summer 2003
> Systems/Network Administrator for multi-million dollar, multi-platform computing research facility, deploying high-end servers and visualization systems. Responsible for handling the state budget, equipment acquisition & expansion of the undergraduate lab 'Newspace'. Additional projects included the design/production information architecture of website & recruiting posters for the *Earth & Environmental Sciences (EAES)* department. In a recent survey, Rhodes, Gates and Goldwater scholarship recipients from the EAES department listed the quality of the department's website as the top reason (other than referral) for choosing UIC over other universities.

Quicksilver Associates
SUPPORT AGENT
1997 – 1999
> Administered, expanded & maintained workstations, servers & network for 30+ employees. Responsible for equipment purchasing, technical training & documentation. Assisted with graphic/production design for *Accenture, KPMG, Blue-Cross/Blue-Shield, Lions Club, Make-A-Wish Foundation* & other clients. Assisted with design & maintenance of websites for *LaSalle Banks Chicago Marathon, Central DuPage Health System*.

TEACHING EXPERIENCE

University of Southern California
School of Fine Arts
ADJUNCT FACULTY
Fall 2003 – Spring 2004
FA499 Special Topics
(3D Modeling & Animation)

Harold Washington College
Digital Multimedia Design
LECTURER
Spring 2000 – Spring 2002
DMD 131, 231, 233 Multimedia I, II, II
DMD 168 Computer Art I

Northeastern Illinois University
Art Department
ADJUNCT FACULTY
Fall 2002 – Spring 2003
ART282 Intro to Computer Graphics
ART382 Advanced Computer Graphics

Columbia College Chicago
Academic Computing Dept
ADJUNCT FACULTY
Spring 2000 – Spring 2002
DMD 131, 231, 233 Multimedia I, II, II
DMD 168 Computer Art I

EDUCATION

2003, MFA in Electronic Visualization
University of Illinois at Chicago
Electronic Visualization Laboratory

1995-1996, Studio Arts Major
The School of the Art Institute of Chicago

1999, BFA in Photo/Film/Electronic Media, French Minor
University of Illinois at Chicago

1993, Certificat Pratique de Langue Francaise
Sorbonne I, Sorbonne, Paris

SHOWS/INSTALLATIONS

2003, **Thesis Show: '*INSIDE_OUT*'** , a VR event featuring live dance improvisations by the Anatomical Theatre company as a means of transitioning VR audiences from traditional VR 'passive' interactions to more 'active' physical participation. **(University of Illinois at Chicago / Electronic Visualization Laboratory)**

2003, Videographer/Special Effects for **'Transilient Tribe'** (choreographed by Ginger Farley) Faculty & Student Choreographic Workshop Show
(Columbia College Chicago Dance Center)

2002, Co-star, singer & audio effects producer for **'Three Plays & Nine Songs'**, a community theatre event or Thiasos Margarita, directed by Takis Theotokatos. **(Katerina's Café)**

2002, **'Aural Masturbation'**, permanent collection, **www.rhizome.org**

2000, **'Aural Masturbation'**, a physical & web-sound installation **(University of Illinois at Chicago / Newspace Lab & Columbia College Chicago / Faculty & Student Show)**

PUBLICATION/LECTURES

2004 / *Finding Balance Between Active & Passive Participation in VR Events*, VR for Public Consumption Workshop, VR2004, Chicago, IL, March 27th – 31st 2004.

2003 / *Computing Technology in the Performing Arts,* invited speaker, Chicago ACM Chapter, DePaul University.

2001 / *Reconstructing Chavin De Huantar (Peru): Designing a Teaching Tool for Art Historians*, 7th International Conference on Virtual Systems and Multimedia & Virtual Heritage Colloquium, Berkeley, California, October 25th – 27th 2001, Published by IEEE.

2000 / *HUACAS prototype*, guest lecturer, Electronic Media Colloquium, University of Illinois at Chicago.

AWARDS/HONORS

2002	Graduate Student Council Travel Award
1999	University Honors
1995 – 1999	Dean's List

PROFESSIONAL AFFILIATIONS

2001 – 2004	Electronic Cultural Atlas Initiative (ECAI)
2002 – 2004	Association for Computing Machinery Special Interest Group (ACM-SIGGRAPH)
2002 – 2004	Institute of Electrical and Electronics Engineers (IEEE)
2004	Society for Technical Communications (STC)

COMMUNITY / VOLUNTEERING

2003	AIDS Walk Los Angeles (walker & volunteer)
2001	ACM SIGGRAPH GraphicsNet Team Member
1996-2001	Production Designer for community newspapers (Pet Times, Omogeneia, India Chronicle)

LANGUAGES / INTERESTS

Fluent in English, Greek and French. Basic Spanish & Quechua.
Classical ballet & modern dance, yoga & theatre.