

Artist: Boom Hank  
Website: <http://www.evl.uic.edu/insley/BOOMHANK/index.html>  
Email: boomhank@yahoo.com  
Format: CD  
Label: Iota Recordings  
Label #: ire99001  
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Barcode #: 60355 34772



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### Description of Band:

For years, people have looked at the cockroach as being the only sustainable life form after a nuclear detonation...an analogy which has been somewhat planted into the psyche of Boom Hank. Formed in 1989 through common Catholic school acquaintances, the Chicago-based band developed a sound that would take them through the atomic wave of the flourishing local music scene that apexed in the mid 1990s. The signing frenzy bowled over many of the bands, leaving only a scurrying cluster of artists remaining. Boom Hank shared the stage with some of these international artists; however, the band still exists, undergoing mutations while others have died off.

Their 1995 Pravda release, *Nuisance*, put Boom Hank in the midst of the hoopla, allowing the freedom to tour the U.S. and Canada. The rock energy of the band's first release was harnessed by producer Brad Wood...and the resulting creation was not only a big seller for Pravda Records, but also ended up on TV shows and in indie films.

The later half of the decade brought about incremental changes in Boom Hank. The addition of a new guitar player and sonic experimentation led to the development of a more existential and lush, orchestrated sound. In it's demo form, the second release from Boom Hank, *Ishly Ghost Fly Your E & Y*, was picked as one of "the best demos of 1998" by Richard Milne of Chicago's WXRT radio's Local Anesthetic. It was completed more than a year-and-a-half ago.

Iota Recordings, the band's own label, is yet another facet of the Boom Hank creation—a sort of shell which allows the band to take creative matters and mere existence into its own hands—without the need for support from anyone but themselves.

### Description of Music:

*Ishly Ghost Fly Your E & Y* is a blossoming interweaving of soulful guitar hooks, solid percussive underpinnings and a beautiful layering of noise! The songs are geared for group dynamics, and the sometimes low, subtle vocals are used more for sounds than words. Collaboration with independent producer Brian Deck has placed the band in a new womb of musical growth, utilizing pedals, analog gear, house fans and all that existed in the trash bin... bottles, cans and buckets of gravel. Boom Hank is masterful at creating infectious hooks, and with so many layers to this album, it's easy to listen and uncover something new with every spin.

### Discography:

August 1999	<i>Ishly Ghost Fly Your E &amp; Y</i> CD (Iota)	Produced by Brian Deck and Boom Hank, Gurnee and Chicago, Ill.
March 1996	"Wanna Change"	Track on <i>Subdic II</i> , CD (GX1), produced by Casey Rice, Idful Music, Chicago, Ill.
Sept. 1995	"Kindling" and "Ache"	Two tracks on <i>Pravda Records 10-Year Anniversary Compilation</i> , CD (Pravda), produced by Brad Wood, Idful Music, Chicago, Ill.
April 1995	<i>Nuisance</i> CD (Pravda)	Produced by Brad Wood, Idful Music, Chicago, Ill.
Oct. 1990	"Jimmy Loves Maryanne"	Track on <i>20 Dynamic Super Smash Hit Explosions</i> , CD, vinyl and cassette (Pravda), Produced by Phil Bonet, Solid Sound Studios, Hoffman Estates, Ill.
August 1990	<i>So What Do We Do With This?</i> Cassette (BoomCo.)	Produced by Brad Wood, Idful Music, Chicago, Ill.