# Mobile App Development Intro

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Mobile App Development — DES 421

Professional Practice II Spring

# 1-2pm

Introduction – class goals and overview – syllabus and schedule Course mechanics, website and logistics

**2-3pm** Presentation - Text input/Keyboard

#### 3-4pm

Class workshop session – keyboard implementation Work in teams in breakout rooms

#### 4-5pm

XD to Xcode (video tutorials review) Workshop on XD to Xcode



#### Important changes and reminders

**Mondays** 1-6.40pm Zoom and In-person

Consistency of short and long breaks unless meetings with clients:

- 2.00-2.15 short break
- 3-3.40 long break
- 4.45-5 short break

Breakout rooms- Studio Time and group work

# **Problem Orientation**

## Work in teams

communication project management regular meetings reports roles and tasks progress documentation

# Work with a client

research stakeholder interviews conduct market and user research UX and UI research user studies

## **DES 420**

#### **Design for Mobile:**

user interface interactivity mobility user experience (UX) mobile media technologies

#### **Design Process:**

storyboard design client presentations iterative design development incorporating client feedback low & high fidelity prototypes

## **DES 421**

#### Functional prototypes Mobile interface design Current practice:

development technologies tools frameworks programming languages

## **Production process:**

programming scripting debugging uploading on the Cloud collaborating with your team

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## Hardware/Software

Mac OS 10.13.6+ 2017+ No windows

**XD Adobe** 

Xcode (IB+Swift) Swift

### **Central Recourse**

Course website (schedule, links, assignments) http://www.evl.uic.edu/mad/421/

-Zoom link - class website

-Blackboard ("Bb") (announcements, grades, discussion boards)

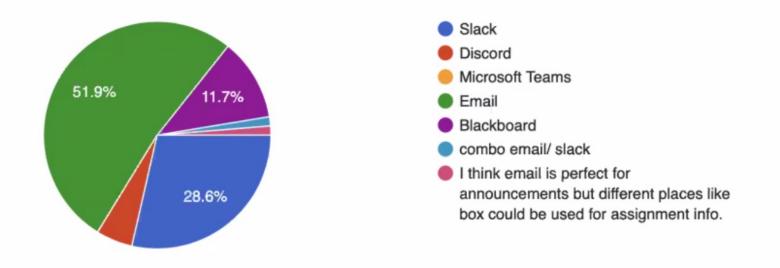
-Google Drive( class folder with all the files)

-Google Docs (editable documents) for our projects, discussions and collaboration with clients

## -Github (collaborative development) Spring 2023



What is your preferred platform for class announcements and written communication? 77 responses



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#### **Electronic Communication**

Email announcements and reminders about assignments



#### **Collaboration Software**

Github (hard)

Xcode project Collaborative

Google Drive Team Folder

Google Docs – 2022 Team Meetings and Tasks document

No Slack No Mural



#### **Electronic Communication Mantra**

If it's an announcement, grade, quiz or discussion it's on Blackboard;

if it's any material, link, assignment, date or video, it's on the class website;

if it's a file upload/download it's on our Goodle Drive.



## Readings

## iOS Programming. The Big Nerd Ranch Guide by Christian Keur, Aaron Hillegass, 7th edition

Beginning Xcode by Matthew Knott Daniel Bramhall

Mobile Usability by Jakob Nielsen and Raluca Budiu, New Riders

The Elements of User Experience: User-Centered Design for the Web by Jesse James Garrett

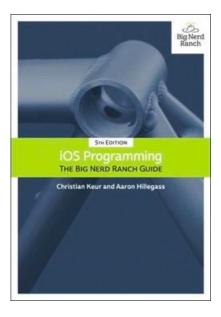
A Project Guide to UX Design: For user experience designers in the field or in the making by Russ Unger and Carolyn Chandler

Learn Xcode Tools for Mac OS X and iPhone Development by Ian Piper

Typographie by Emil Ruder, Arthur Niggli/Teufen

The Elements of Typographic Style by Robert Bringhurst, Hartley & Marks Publishers Professional Practice II

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## **Evaluation**

Team project, assignments (40%)

Team App Assignments **discussions, quizzes, peer evaluation (\$40%)** Al Keyboard quiz 1-5 Other Assignments

## attendance & participation (20%)

Your willingness and ability to accept client & faculty feedback Collaboration Contribution/participation/diacussions

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## **Evaluation**

9 work sessions

Attendance is mandatory >2 absences – final grade reduction

late submissions will be penalized by 15% grade reduction for the first day 10% for each day afterwards

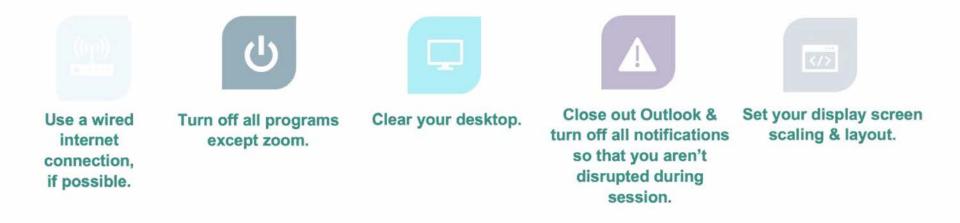
Hardware failure is not an acceptable excuse for late assignment.

You should always make a backup of your files.



#### **Zoom Pre-class checklist**

Take a moment to prepare your environment before our class



#### Zoom Pre-class checklist

#### Audio, video, lighting

- An HD webcam is preferred, but a new PC or tablet will have a good camera. Your camera should be stable at, or slightly above, eye level.
- Make sure your face is in good, even light, with no harsh backlight. Do not sit in front of a window. Your webcam
  will compensate, which will cause your face to look dim or dark.
- Reduce clutter & distracting/bright images in the background.
- Solid colors work best, please do NOT wear white. Avoid small prints, stripes, plaid, or patterns.
- Avoid noisy jewelry (necklaces, bracelets, earrings) as it can be distracting to the viewer.
   Quality audio is key to audience engagement. A quality headset microphone is preferred, but you can also use the microphone included in your computer.
- If using a headset microphone, be sure to keep it about a half inch off your face. Speaking up & keeping your level consistent will also help listeners set their volume correctly.
- Try to pick a space that is smaller and with soft walls such as curtains. It will keep the sound from bouncing
  around which will make your audio sound hollow.



# Let's get started.



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