
Mobile & Mobility

A short overview



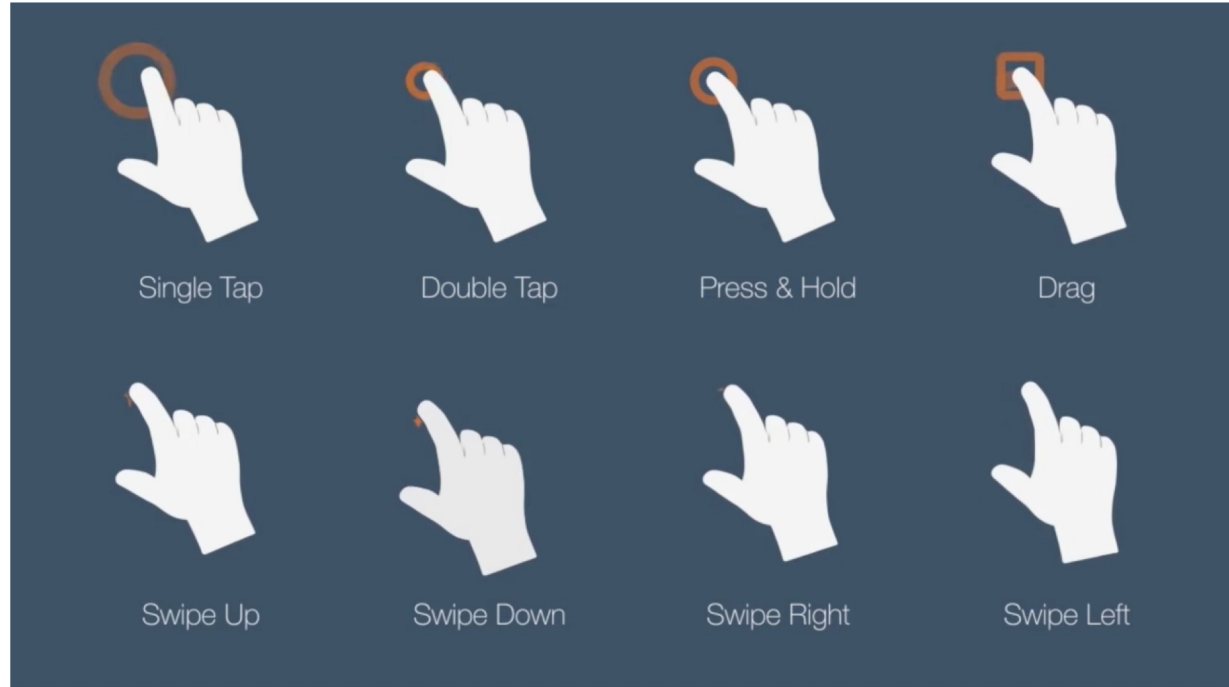


1987 Psion EPOC had a basic application, a diary

Apps as we know them since 2007

Now they are no longer tied to a keyboard, gesture and touch become means of interaction and navigation

People shape stuff but stuff shapes people through teaching new behavior



<https://vimeo.com/80024597>

1946 – 1964: Boomers

1965 – 1980s: GenX

1981 – 1995: GenY / Millennials

1996 – 2015: iGen, GenZ

2010 – 2024: Gen Alpha

Different generations often understand devices and apps differently due to past knowledge and experiences



<https://www.flickr.com/photos/zaneology/8430539371>





Mobile & mobility has changes
how we shop/interact/learn/get
around/do our job/take in news/
document life / live

There must be an app for that.

2.0 million vs 8.93 million

Top Charts - Android Apps on Google Play

Categories | Home | Top Charts | New Releases

My apps | Shop | Games | Family | Editors' Choice

1. Hello Stars
Fastone Games

2. Messenger - Text
Facebook

3. Remind: School &
Remind101

4. Word Link
Worzzle Games

1. Minecraft
Mojang

2. Bloons TD 6
ninjabiki

3. The Game of Life
Marmalade Game Studios

4. Footballguys Fantasy
Footballguys

**We are living in a
smart/connected world.**

**It will stretch your set of
skills as a designer.**



<https://nypost.com/2017/09/27/20-smart-home-products-you-can-control-from-your-phone/>

Skills

Typography
Composition
Color theory
Symbols/iconography
Info architecture

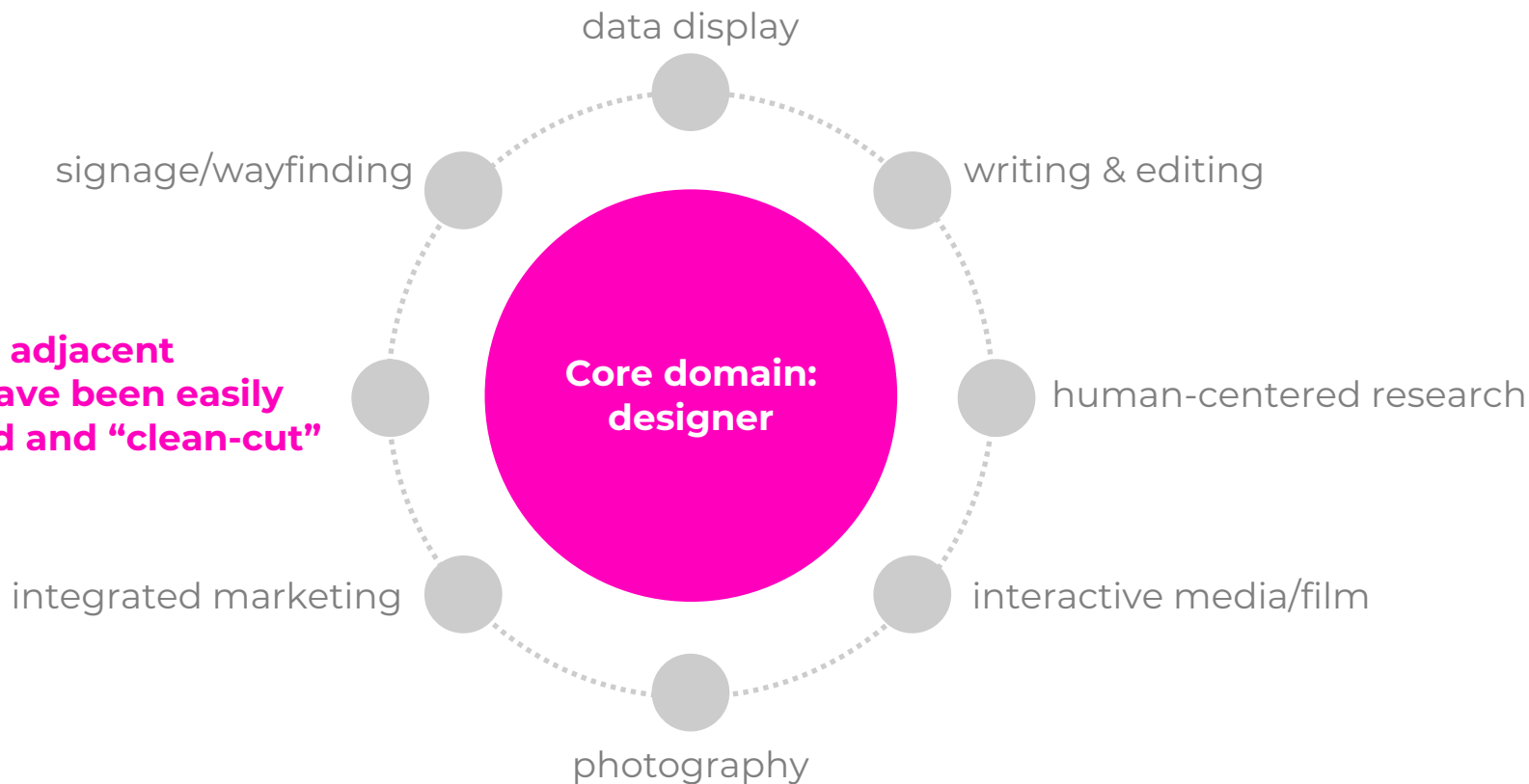


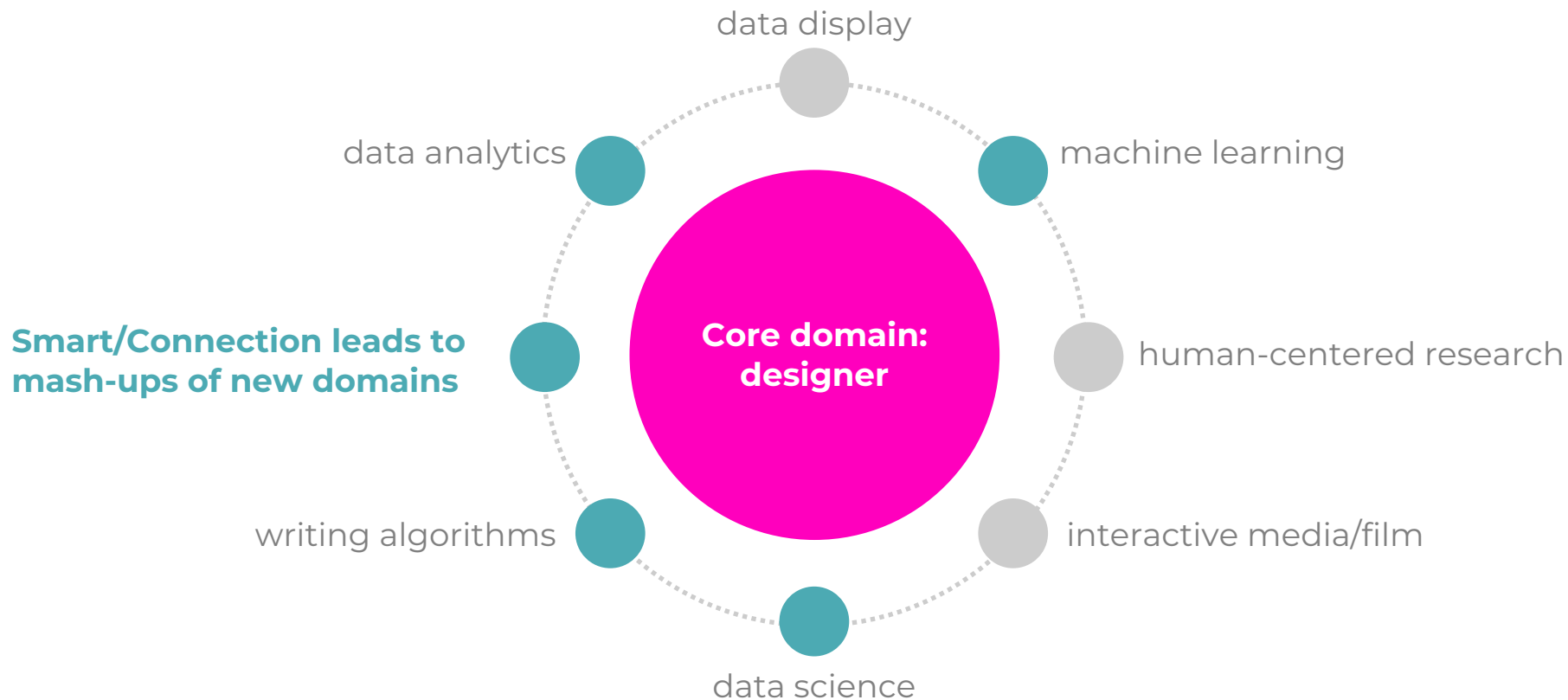
**Core domain:
designer**

Applied to

Information design
Web/interactive design
Brand/visual identity
Packaging
Signage/way-finding
Publication design

Traditional adjacent domains have been easily understood and “clean-cut”







What's unique about an app from a design POV?

Small is beautiful.

But Apps can be pretty fully loaded packages.

The way in which we are able to unpack them is what separates the good from the bad.








<https://www.thesun.co.uk/motors/2750403/world-record-most-people-in-a-smart-car/>





















Visual conventions











include navigation tools, layers, transparency, progress bars, alert overlays, etc.

<https://developer.apple.com/design/human-interface-guidelines/ios/icons-and-images/system-icons/>

	Action (Share)
	Add
	Bookmarks
	Camera
Cancel	Cancel
	Compose
Done	Done
Edit	Edit
	Fast Forward
	Organize

	Pause
	Play
Redo	Redo
	Refresh
	Reply
	Rewind
Save	Save
	Search
	Stop
	Trash

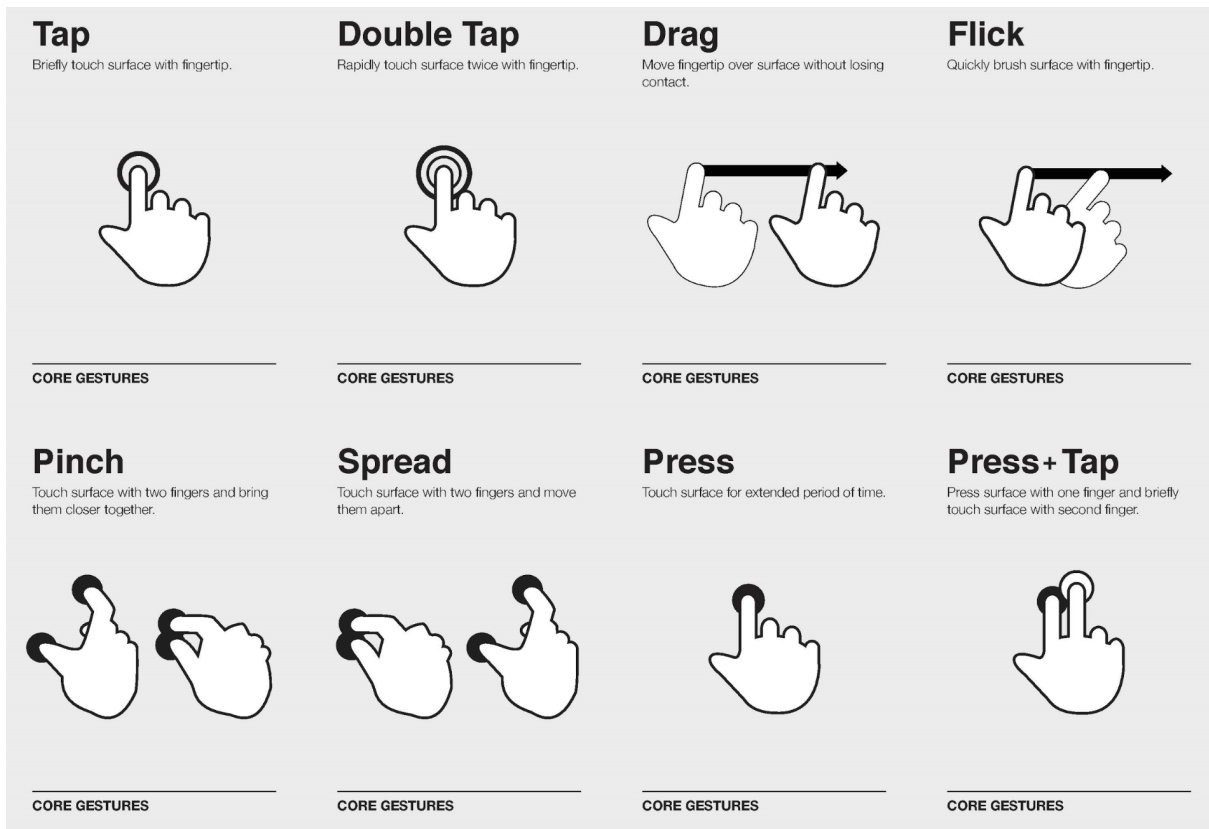
	Bookmarks
	Contacts
	Downloads
	Favorites
	Featured
	History
	More
	Most Recent
	Most Viewed
	Search

	Add
	Alarm
	Audio
	Bookmark
	Capture Photo
	Capture Video
	Cloud
	Compose
	Confirmation
	Contact

Gestural conventions

Gestures include tap, drag, flick, swipe, double tap, pinch, touch & hold, shake.

<https://www.smashingmagazine.com/2016/10/in-app-gestures-and-mobile-app-user-experience/>





**Mobile apps are the
epitome of “less is more.”**

Less is more

Everything should have purpose.

Simplicity & clarity assist the user.

Communication is focus.

Content carries the personality.

So what makes for a good one?

Correct alignment of:

Purpose
Expectation
experience

How do we get there?

Creating something that appears simple & beautiful takes a lot of time, and iteration, and editing, and testing, and prototyping, and refining

Good Design is as little design as possible.